







Chochet Chochet

26 fab projects to hook today – for your home, your kids and for yourself!







Weldome

to your latest issue of *Love Crochet*! With flowers in full bloom, blossom on the trees and sunny blue skies above, our thoughts are turning to summer and we know yours

are too! With this in mind, we've packed the new issue with gorgeous hooky makes like our sweet little baby teether set (p.11), super-cute Rosie ragdoll (p.14), a dynamic doggie duo – including the adorable Yorkie pup opposite (p.18), a fresh floral chequerboard cushion in simple granny squares for your home (p.24) and a delicate seashell shawl (p.28).

All this, PLUS find out how to make crochet pots for your home with our step-by-step guide, best buys, your letters and much more... With so much amazing crochet inspiration, I know you are going to love this issue!



PS The next issue of *Love Crochet* is out on 20th June (see page 91). If you have any queries about patterns, email patternhelp@ immediate.co.uk and we'll be happy to give you a hand!



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Crochet CWHCM'S







PROJECTS

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Beach footwear for boho babes

FLORAL BAG
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TROPICAL BELT Accessorise your summer dresses

FLOWER BROOCHES
Beautiful blooms to hook up fast





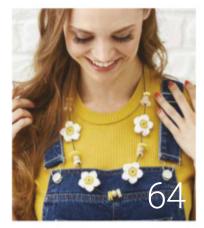
















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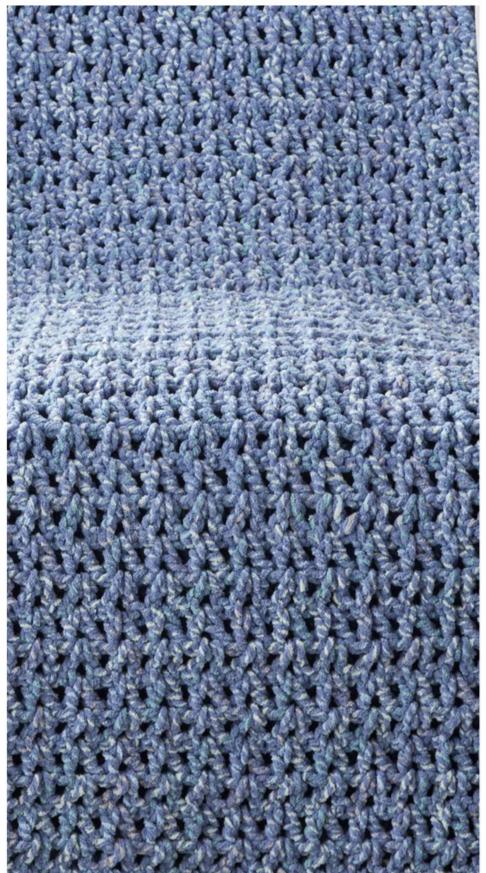
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Crochetina with colon.







Add a rainbow of colour to your crochet, but check the labels first, says Jo Benner

trolling around my local wool shop the other day, I heard a customer say that she wasn't sure if she could use variegated yarns for crochet. It might seem like a daft statement, but a lot of variegated yarns have been designed for knitwear and not tested on crochet. These yarns can have a very short dye run, so they don't create a defined pattern - you'll get a couple of stitches of colour before the yarn changes to another colour and the overall look can be patchy. If you see a pretty yarn and you're not sure whether to use it for crochet, have a look on the

Stitches and patterns can also change the look of the finished piece. Taller stitches like trebles and double trebles use more yarn than double crochet so the colour changes more often. Patterned yarn stands out when it's framed by a plain colour and the most 'go-to' yarn for many crocheters is Stylecraft Special DK. With nearly 80 shades and only £1.85 a ball, there is always a shade to complement any variegated yarn. To buy it, go to www.woolwarehouse.co.uk

When you're using a patterned yarn, you can end up with splodges of colour called 'pooling' which can spoil the project's look.

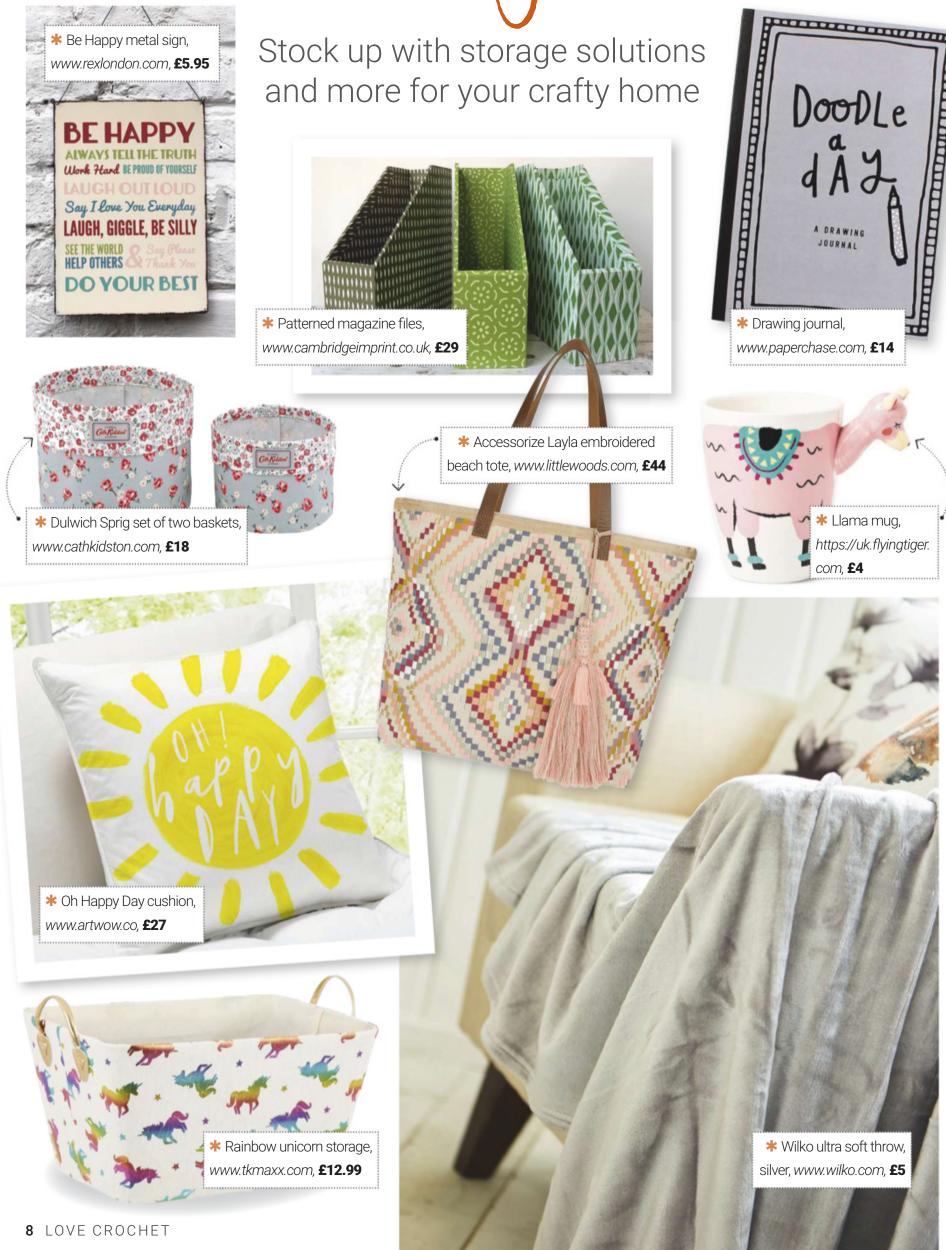
A lot of variegated yarns have been designed for Knitwear... they haven't been tested on crochet

manufacturer's website (or in pattern books) to see if they have used it for crochet. Then you can decide if you like the effect and if not, find another one. The pattern (left) by King Cole shows their Riot yarn crocheted into the wonderful Virus shawl. If you want to make one (and learn a fancy stitch pattern into the bargain!), you can buy the pattern and yarn for £18.14 from www.deramores.com

Using variegated yarn or self-striping yarn is also great for granny squares. As the yarn is multi-coloured, it gradually changes colour on each row without having to cut and change yarn all the time - great for teaching a child (magical to them!) and no messy ends to finish off!

Some crocheters are adept at pooling the colours into patterns, usually tartan. It's time-consuming: you have to crochet each length of colour and write down how many stitches (double or trebles) you make. Then you work out the pattern... If you want to try, look on www.youtube. com for lots of tutorials. Not got the time? Then buy Stylecraft's Colour Pool yarn, an acrylic Aran weight which comes in 200gm balls and six different colours. It makes a wonderful traditional Argyle pattern and there are three free projects at www.blacksheepwools.com where you can buy the yarn for £5.99 a ball. Each project takes two balls and the pattern is easy – it's a cheat worth doing! ♥

From top: Crochet all the colours of the rainbow with yarns from Stylecraft; Virus Shawl pattern from King Cole in Riot yarn; Colour Pool patterned yarns from Stylecraft come in six colourways Shopping howard



Inspiration



* La Forma side table with storage,

www.cuckooland.com, £95



TREATS

* Treats tin,
www.lauraashley.com, £12









* Scandi Living footstool,

www.oakfurnitureland.co.uk, £199

IntheLoop

Books, workshops, crafty events, top of the blogs – we have the latest crochet lowdown for you here this month...



Top of the Blogs!

www.calichicbaby.com

With royal babies on our minds, we were delighted to find Kyoko Frahm's website, Cali Chic Baby, with its baby blanket patterns. Kyoko has been crocheting and knitting since she was a small child living next door to a Tokyo yarn

shop. Now in the USA, her mission is to keep things simple – typical blanket designs, many of which started life as Japanese patterns Kyoko has translated into English, feature uncomplicated squares trimmed with pretty edging. Then there are the adorable accessories – we love the Charlotte bootees with their rose decoration, the fun Malibu flip-flops, and the practical Blossom bib.

A breed apart

As crocheters, sheep play a massive part in our crafting lives, yet most of us are quite in the dark about these woolly creatures. Did you know it's estimated that there are more than 1,000 distinct breeds of sheep in the world? And Britain has more unique breeds than any other country? If you're curious about British breeds and their fleece, there are several websites with fascinating facts. A good one to start with is the National Sheep Association, www.nationalsheep.org.uk



Wool@J13

Just a mile from junction 13 off the M6, this woolly festival is easy to get to.



Besides yarn galore, there are demos, workshops and plenty of shopping. This year celebrates men in yarncraft and the nominated charity is Baggy Trousers UK, which raises awareness of men's testicular cancer, so take a man along and get him hooked! Tickets from £7.50, 18-19 May, at Lower Drayton Farm near Penkridge in Staffordshire.

Crochet Dogs



Oh, how cute! If you've ever wanted to crochet a dalmatian, poodle, husky, corgi, chihuahua, terrier, pug, dachshund, schnauzer or Labrador puppy, now's your chance. Also available in kit form with the yarn to make two of the pups. Crochet Dogs: 10 Adorable Projects for Dog Lovers by Megan Kreiner, published by Silver Dolphin Books is £13.99 for the kit, £9.49 for the Kindle, and is available now.

Amigurumi Sweets

Yum yum! If you've got as much of a sweet tooth as we have, you'll love the patterns in this book containing a smorgasbord of teatime treats. Cupcakes fruity custard tarts, macarons and more are worked into keychains, bags and a myriad of other cute accessories. Amigurumi Sweets: Crochet Fancy Pastries and Desserts! by Miyuki Ichikawa, published by VIZ Media, is £9.99 and available now.



Baby gift set



hat could be cuter than this matching pair of elephantand rabbit-eared baby teethers? So soothing to baby's gums in natural wood, the soft crochet texture is comforting too. Attach them to the rings with striped crochet bands, then work the distinctive ear shapes in grey yarn, embellished with accents of pink. When you've made them, simply sew each one to the grey and pink rings and they are done!

You will need

- DK yarn from your stash (we used grey and pink but you can choose any colours you like!)
- Two natural wood teether rings, 75mm (3in) exterior diameter (widely available, check for CE safety mark)
- 4mm (UK 8, US G/6) crochet hook

Measurements

- Bunny ears length approx. 7.5cm (3in)
- Elephant ears width approx. 7.5cm (3in)

Tension

■ Tension is not critical for this project

Abbreviations

■ For standard abbreviations see page 90

THE TEETHERS Ring band Both ring bands are made the same way in different stripe patterns. Make 8ch. Row 1 Dc in 2nd ch from hook, dc in each st along ch. (7sts) Row 2 Ch1, turn, dc in each st to end. Repeat row 2. **Bunny stripe** pattern on ring Begin in Grey yarn and work the stripe pattern as follows: 2 rows Grey 4 rows Pink 2 rows Grey 6 rows Pink 2 rows Grey **4 rows** Grey **2 rows** grey **Elephant stripe** pattern on ring

2 rows Pink

6 rows Grey

2 rows Pink

8 rows Grey

2 rows Pink

6 rows Grey

2 rows Pink

Slip stitch the striped bands onto the wooden rings.
Weave in any loose ends.

Bunny ears (make 2)

Work in the grey yarn, make 6ch.

Row 1 Dc in 2nd ch from hook, dc in each st along ch. (5sts)

Row 2-4 Ch1, turn, 2dc in first st, dc in each st to end. (8sts at end of row 4)
Row 5-12 Ch1, turn, dc in each st to

end. (8sts)



Top Tip

Sew the stripy crochet bands around the rings first. Then you can line up your ears perfectly — use the photo to guide you

Row 13-19 Ch1, turn dc2tog, dc in each st to end. (1sts at end of row 19) Fasten off.

Inner ear (make 2)

Work in the pink yarn, make 4ch.

Row 1 Dc in 2nd ch from hook dc in each st along ch. (3sts)

Row 2-3 Ch1, turn, 2dc in first st, dc in each st to end. 5sts at end of row 3.

Row 4-5 Ch1, turn, dc in each st to end. (5sts)

Row 6-9 Ch1, turn dc2tog, dc in each st to end. (1sts at end of row 9)
Fasten off.

Sew the inner ear inside the outer ear using the grey yarn.

Sew the ears to the band.

Elephant ears (make 2)

Work in the grey yarn, make 6ch. **Row 1** Dc in 2nd ch from hook, dc in each st along ch. (5sts)

Row 2 Ch1, turn, 2dc in first st, dc in each st to end. (6sts)

Row 3 Ch 1, turn dc in each st to last st, 2dc in last st. (7sts)

Row 4-6 Ch1, turn, dc in each st to last two sts, dc2tog. (4sts at end of row 6)

Row 7 Ch1, turn, dc in each st to last st, 2dc in the last st. (5sts)

Row 8 Ch1, turn, 2dc in the first st, dc in each st to end. (6sts)

Row 9 Ch1, turn, dc in each st to last st, 2dc in the last st. (7sts)

Row 10 Ch1, turn, 2dc in the first st, dc in each st to end. (8sts)

Row 11-12 Ch1, turn, 2dc in the first st, dc in each st to last st, 2dc in the last st. (12sts at end of row 11)

Row 13 Ch1, turn, dc in each st to end. (12sts)

Row 14 Ch1, turn, dc2tog, dc in each st to end. (11sts)

Row 15 Ch1, turn, dc in each st to last two sts, dc2tog. (10sts)

Row 16-17 Ch1, turn, dc2tog, dc in each st to last two sts, dc2tog. (6sts at end of row 17)

Row 18 Ch1, turn dc in each st to end. Fasten off.

Re-join with the pink yarn to any st on the last row. SI st around the edge of the ear, using the image as a guide. Fasten off.

Sew the ears to the band. •

Don't miss our next issue! This adorable teddy trip pattern is in

This adorable teddy trio pattern is in the July issue! On sale from 20th June.





- Paintbox Yarns Cotton DK, 1 ball each in: Light Camel (shade 409) – Yarn A Raspberry Pink (shade 444) – Yarn B Blush Pink (shade 454) – Yarn C Blood Orange (shade 420) – Yarn D
- 3.5mm (UK 9 or 10, US E/4) hook
- Yarn needle
- **■** Toy stuffing
- Sewing thread and needle
- 2 x 10mm safety eyes
- 2 x 8mm cream/white buttons
- Small amount of cream ribbon (optional)
- Small amount of white felt
- Black embroidery thread

Measurements

Approx. 30cm (12in) tall

Tension

■ Tension is not critical for this project but stitches should be tight so that stuffing does not show through

Abbreviations

■ For standard abbreviations see page 90

ring some handmade charm to your children's toybox with our adorable amigurumi doll. This is such a fun project to add your own personal touches to – change the colour of Rosie's dress, or get creative with her hair to make her look more like the recipient. We've plaited three double strands of yarn for a neat braided look, but you could also make a single braid, keep it loose, or separate the strands to achieve cute curls!

Notes

The pattern is worked using the amigurumi method. Work in a continuous spiral without closing off the round with a ss. It may help to use a stitch marker in the stitch of each round, moving it up as you work.

RAG DOLL

Head

Using Yarn A, make magic loop.

Round 1 Ch1 (does not count as st), 6dc into the magic loop. (6dc)

Round 2 2dc in each st around. (12dc)

Round 3 (Dc in next st, 2dc in next st); rep 6 times. (18dc)

Round 4 (Dc in next 2sts, 2dc in next st); rep 6 times. (24dc)

Round 5 (Dc in next 3sts, 2dc in next st); rep 6 times. (30dc)

Round 6 (Dc in next 4sts, 2dc in next st); rep 6 times. (36dc)

Round 7 (Dc in next 5sts, 2dc in next st); rep 6 times. (42dc)

Rounds 8-19 Dc in each st around. (42dc) Round 20 (Dc in next 5 sts, dc2tog); rep 6 times. (36dc)

Round 21 (Dc in next 4 sts, dc2tog); rep 6 times. (30dc)

Round 22 (Dc in next 3 sts, dc2tog); rep 6 times. (24dc)

Round 23 (Dc in next 2 sts, dc2tog); rep 6 times. (18dc)

Round 24 (Dc in next st, dc2tog); rep 6 times. (12dc)

Ss into next st, fasten off and weave in end.

Body

Using Yarn A, make magic loop.

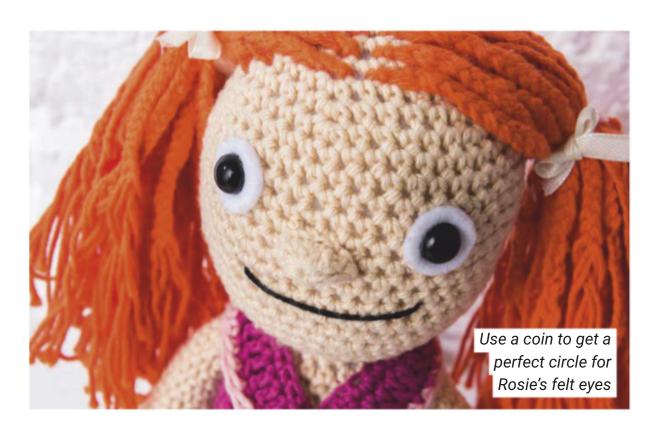
Round 1-17 Work as for Round 1-17 of Head.



Paintbox Yarns Cotton DK

100% cotton 125m per 50g Machine wash at 40°C

£1.81, www.lovecrochet.com



Round 18 (Dc in next 5 sts, dc2tog); rep 6 times. (36dc)

Rounds 19-21 Dc in each st around. (36dc)

Round 22 (Dc in next 4 sts, dc2tog); rep 6 times. (30dc)

Rounds 23-24 Dc in each st around. (30dc)

Round 25 (Dc in next 3 sts, dc2tog); rep 6 times. (24dc)

Rounds 26-27 Dc in each st around. (24dc)

Round 28 (Dc in next 2 sts, dc2tog); rep 6 times. (18dc)

Rounds 29-30 Dc in each st around. (18dc)

Round 31 (Dc in next st, dc2tog); rep 6 times. (12dc)

Ss in next 2sts, fasten off and leave a long tail. Firmly stuff.

Nose

Using Yarn A, make magic loop.

Round 1 Ch1 (does not count as st), 8dc into the magic loop, ss into first st to join. (8dc)

Fasten off and leave a long tail.

Arms (make 2)

Using Yarn A, make magic loop.

Round 1 Ch1 (does not count as st), 6dc into the magic loop. (6dc)

Round 2 2dc in each st around. (12dc)
Rounds 3-6 Dc in each st around. (12dc)
Round 7 (Dc in next 2sts, dc2tog); rep 3

Round 7 (Dc in next 2sts, dc2tog); rep 3 times. (9dc)

Rounds 8-21 Dc in each st around. (9dc) Ss in next 2 sts.

Fasten off and leave a long tail. Gently stuff, leaving the top 2cm (¾in) of arm free of stuffing.

Legs (make 2)

Using Yarn A, make magic loop.

Round 1 Ch1 (does not count as st), 6dc into the magic loop. (6dc)

Round 2 2dc in each st around. (12dc)

Round 3 (Dc in next st, 2dc in next st); rep 6 times. (18dc)

Rounds 4-5 Dc in each st around. (18dc) Round 6 Dc2tog 6 times, dc in next 6 sts. (12dc)

Round 7 Dc2tog 3 times, dc in next 6 sts. (9dc)

Rounds 8-17 Dc in each st around. (9dc) Ss in next 2 sts.

Fasten off and leave a long tail. Gently stuff, leaving the top 1cm (½in) of leg free of stuffing.

Shoes (make 2)

Using Yarn B, make magic loop.

Round 1 Ch1 (does not count as st), 6dc into the magic loop. (6dc)

Round 2 2dc in each st around. (12dc)

Round 3 (Dc in next st, 2dc in next st); rep 6 times. (18dc)

Round 4 (Dc in next 2sts, 2dc in next st); rep 6 times. (24dc)

Rounds 5-6 Dc in each st around. (24dc) Round 7 Dc2tog 6 times, dc in next 12 sts. (18dc)

Round 8 Dc2tog 3 times, dc in next 12 sts. (15dc)

Ss in next 6 sts.

Fasten off and weave in ends.

Dress

Using Yarn B, ch24, join with ss in first ch to make a loop.

Round 1 Ch1 (does not count as st), (dc in next 3 sts, 2dc in next st); rep 6 times, ss to first dc to join. (30dc)

Round 2 Ch2 (counts as htr now and throughout), htr in each st around, ss to first htr to join. (30htr)

Round 3 Ch2, htr in next 3 sts, 2htr in next st, (htr in next 4 sts, 2htr in next st); rep 5 times, ss to first htr to join. (36htr)

Round 4 Ch2, htr in each st around, ss to







first htr to join. (36htr)

Round 5 Ch2, htr in next 4 sts, 2htr in next st, (htr in next 5 sts, 2htr in next st); rep 5 times, ss to first htr to join. (42htr)

Round 6 Ch2, htr in each st around, ss to first htr to join. (42htr)

Round 7 Ch2, htr in next 5 sts, 2htr in next st, (htr in next 6 sts, 2htr in next st); rep 5 times, ss to first htr to join. (48htr)

Rounds 8-9 Ch2, htr in each st around, ss to first htr to join. (48htr)

Round 10 Ch2, htr in next 6 sts, 2htr in next st, (htr in next 7 sts, 2htr in next st); rep 5 times, ss to first htr to join. (54htr)

Rounds 11-12 Ch2, htr in each st around, ss to first htr to join. (54htr)

Round 13 Ch2, htr in next 7 sts, 2htr in next st, (htr in next 8 sts, 2htr in next st); rep 5 times, ss to first htr to join. (60htr)

Rounds 14-16 Ch2, htr in each st around, ss to first htr to join. (60htr)

Round 17 Ch1 (does not count as st), (dc, htr, 2tr in next st, 2tr in next st, htr, dc); repeat 10 times, ss to first dc to join. Change to Yarn C.

Round 18 Ch1, dc in each st around, ss to first dc to join. (80dc)
Fasten off and weave in ends.

Collar

Using Yarn B, ch24, join with ss in first ch to make a loop.

Round 1 Ch1 (does not count as st), (dc in next 3 sts, 2dc in next st); rep 6 times, ss to first dc to join. (30dc)

Round 2 Ch3 (counts as tr), tr in 13 sts, ch1, ss in next 2sts, ch1, tr in next 14 sts, ss to first tr to join. (28tr, 2ss)

Change to Yarn C.

Round 3 Ch1 (does not count as st), dc in 14 sts, ch1, ss in next 2 sts (in same place as ss from previous round), ch1, dc in next 14 sts, ss to first dc to join. (28dc, 2ss) Fasten off and weave in ends.

To make up

Cut two 18mm diameter circles out of white felt. Pierce a hole in centre of circles and insert safety eye point through hole. Position on head approx. 40mm apart, using photo as a guide. Secure in place. Lightly stuff head. Fold nose in half to form a semi-circle, sew onto head in between and level with the bottom of eyes. Using black embroidery thread, sew a mouth at an angle, then firmly stuff head.

Place dress over body (which should leave approx. 2-3cm of body exposed at top). Pin arms to side of body approx. 5mm lower than top of body and sew into place using tails. Place collar over top of body so that the back is aligned with the top of the body and the front is aligned with the top of the dress. Using sewing thread, sew a couple of stitches at front and back to keep collar in place. Sew two buttons onto dress, below collar. Using Yarn C, embroider two lines on each shoe to look like laces. Put shoes on the feet part of legs (you may have to squeeze the feet a bit to get them in the shoes), and then sew the legs to body. Cut lots of 40cm (15%in) strands of Yarn D (about half a ball). Working half of the head at a time and working from the centre outwards, insert your hook underneath each stitch, fold a 40cm (15¾in) length in half and catch the loop with your hook, pull loop through under stitch, then insert both tails through loop and pull tight. Once you get to approx. Round 4, stop working at the front of the head and taper out down the sides. Do this until the hair is approx. halfway down the back of the head. We have partially plaited our doll's hair and tied it in bunches with ribbon, but this is optional and you can give your doll whatever hairstyle you like.

Finally, use the long tail left from the body to sew the head to the body. •



- For the Pug:
 King Cole Comfort DK in Truffle
 (shade 3277) x 1 ball Yarn A
 Rico Classic Baby DK in Black
 (shade 99) x 1 ball Yarn B
- For the Yorkie:
 Rico Classic Baby DK in:
 Beige (shade 053) x 1 ball Yarn C
 Black (shade 99) x 1 ball Yarn B
- For the accessories:
 Rico Ricorumi DK or any DK yarn,
 small amounts in:
 Blue (shade 032)
 Orchid (shade 016)
 Red (shade 028)
 Orange (shade 024)
 Emerald (shade 042)
 Green (shade 049)
 Vanilla (shade 005)
 Candy Pink (shade 012)
- 3.5mm (UK 9 or 10, US E/4) hook
- 3.25mm (UK 10, US D/3) hook
- Safety stuffing
- 2 sets of small safety eyes
- Dog button for beach bag

Measurements

■ Dogs stand approx. 20cm (8in) tall

Tension

■ Tension is not critical for this project but stitches should be tight so that stuffing does not show through

Abbreviations

For standard abbreviations see page 90

About these yarns

Val used up DK yarns by Rico and King Cole from her own stash. If you want to use the same yarns, here are the details:

For Rico yarn stockists visit www.rico-design.co.uk For King Cole yarn stockists call 01756 703 670 or visit www.kingcole.com ho wouldn't fall in love with our cute crocheted doggie duo? This little Yorkie and pug would make a sweet gift for a canine-loving friend or even as a treat for yourself. With their lifelike expressions and bag of jolly accessories, they are all set for a lovely day out. Of course, you can change the colours of their coats if you want the pups to look more like your own, just make sure the yarn you choose is DK.



PUG

Legs (make 4 alike)

Using 3.5mm hook and A, make 16ch, join into a circle with a ss.

Next round 1ch, 1dc into each ch to end, join as before.

Next round 1ch, *1dc into each dc to end, join as before.

Work 10 more rounds in dc.

Next round 1ch, *1dc in next dc, 2dc in next dc; rep from * to end, join as before. Work 4 rounds in dc.

Next round *Dc2tog all around. Repeat last round once more. Fasten off.

Ears (make 2 alike)

Using 3.5mm hook and B, make 8 ch.

Next row 1dc into 2nd ch from hook, 1dc into each dc to end.

Next row 1ch, 1dc into each dc to end. Repeat last row 3 times more.

Dec 1 stitch at beg of every row until all sts are worked off.

Fasten off

Head

Using 3.5mm hook and A, make 2 ch, work 6dc into 2nd ch from hook, join into a circle with a ss.

Next round 1ch, 2dc in each dc to end,





join as before.

Next round 1ch, *1dc in next dc, 2dc in next dc; rep from * to end, join as before.

Next round 1ch, *1dc in each of next 2dc, 2dc in next dc; rep from * to end, join as before.

Next round 1ch, *1dc in each of next 3dc, 2dc in next dc; rep from * to end, join as before.

Next round 1ch, *1dc in each of next 4dc, 2dc in next dc; rep from * to end, join as before.

Work 8 rounds of dc.

Next round 1ch, *1dc in each of next 4dc, dc2tog; rep from * to end, join as before.

Next round 1ch, *1dc in each of next 3dc, dc2tog; rep from * to end, join as before.

Next round 1ch, *1dc in each of next 2dc, dc2tog; rep from * to end, join as before.

Work 1 round of dc and fasten off.

Body

Using 3.5mm hook and A, make 2ch, work 6dc into 2nd ch from hook, join into a circle with a ss.

Next round 1ch, 2dc in each dc to end, join as before.

Next round 1ch, *1dc in next dc, 2dc in next dc; rep from * to end, join as before.

Next round 1ch, *1dc in each of next 2dc, 2dc in next dc; rep from * to end, join as before.

Next round 1ch, *1dc in each of next 3dc, 2dc in next dc; rep from * to end, join as before.

Work 3 rounds of dc.

Next round 1ch, *1dc in each of next 4dc, 2dc in next dc; rep from * to end, join as before.

Work 4 rounds of dc.

Next round 1ch, *1dc in each of next 5dc, 2dc in next dc; rep from * to end, join as before.

Work 4 rounds of dc.

Next round 1ch, *1dc in each of next 5dc, dc2tog; rep from * to end, join as before.

Next round 1ch, *1dc in each of next 4dc, dc2tog; rep from * to end, join as before.

Next round 1ch, *1dc in each of next 3dc, dc2tog; rep from * to end, join as before.

Next round 1ch, *1dc in each of next 2dc, dc2tog; rep from * to end, join as before.

Next round 1ch, *1dc in each of next 1dc, dc2tog; rep from * to end, join as before.

Muzzle

Using 3.5mm hook and B, make 2ch, work 6dc into 2nd ch from hook, join into a circle with a ss.

Next round 1ch, 2dc in each dc to end, join as before.

Next round 1ch, *1dc in next dc, 2dc in next dc; rep from * to end, join as before. **Next round** 1ch, *1dc in each of next 2dc, 2dc in next dc; rep from * to end, join as before.

Next round 1ch, *1dc in each of next 3dc, 2dc in next dc; rep from * to end, join as before.

Work 3 rounds in dc and fasten off.

Nose

Using 3.5mm hook and B, make 24ch, work 1dc into 2nd ch from hook, 1dc into each ch to end, turn.

Next row 1ch, 1dc into each dc to end. Fasten off.

Eye patches (make 2 alike)

Using 3.5mm hook and B, make 2ch, 6dc into 2nd ch from hook, join into a circle with a ss.

Next round Work 2dc into each dc all round, join with a ss and fasten off.

Tail

Using 3.5mm hook and A, make 14ch, join into a circle with a ss.

Next round 1ch, work 1dc into each dc to end, join with a ss.

Work a further 7 rounds of dc.

Next round *Dc2tog all around, join as before. (7dc)

Work 10 rounds in dc.

Next round 1dc, (dc2tog) 3 times, join as before.

Next round Dc2tog twice and fasten off.

YORKIE

Legs (make 4 alike)

Using 3.5mm hook and C, make 16ch, join into a circle with a ss.

Next round 1ch, 1dc into each ch to end, join as before.

Next round 1ch, 1dc into each dc to end, join as before.



Work 12 more rounds in dc.

Next round 1ch, *1dc in next dc, 2dc in next dc; rep from * to end, join as before. Work 4 rounds in dc.

Next round Dc2tog all around. Repeat last round once more. Fasten off.

Ears (make 2 alike)

Using 3.5mm hook and C, make 16ch, join into a circle with a ss.

Next row 1dc into 2nd ch from hook, 1dc into each dc to end.

Next row 1ch, 1dc into each dc to end. Repeat last row 3 times more. Dec 1 stitch at beg of every row until all sts are worked off.

Fasten off

Head

Using 3.5mm hook and C, make 2 ch, work 6dc into 2nd ch from hook, join into a circle with a ss.

Next round 1ch, 2dc in each dc to end, join as before.

Next round 1ch, *1dc in next dc, 2dc in next dc; rep from * to end, join as before. Next round 1ch, *1dc in each of next 2dc, 2dc in next dc; rep from * to end, join as before.

Next round 1ch, *1dc in each of next 3dc, 2dc in next dc; rep from * to end, join as before.

Next round 1ch, *1dc in each of next 4dc, 2dc in next dc; rep from * to end, join as before.

Work 8 rounds of dc.

Next round 1ch, *1dc in each of next 4dc,

dc2tog; rep from * to end, join as before. **Next round** 1ch, *1dc in each of next 3dc, dc2tog; rep from * to end, join as before. **Next round** 1ch, *1dc in each of next 2dc, dc2tog; rep from * to end, join as before. Work 1 round of dc and fasten off.

Body

Using 3.5mm hook and C, make 2ch, work 6dc into 2nd ch from hook, join into a circle with a ss.

Next round 1ch, 2dc in each dc to end, join as before.

Next round 1ch, *1dc in next dc, 2dc in next dc; rep from * to end, join as before. **Next round** 1ch, *1dc in each of next 2dc, 2dc in next dc; rep from * to end, join as before.

Next round 1ch, *1dc in each of next 3dc, 2dc in next dc; rep from * to end, join as before.

Work 3 rounds of dc.

Next round 1ch, *1dc in each of next 4dc, 2dc in next dc; rep from * to end, join as before.

Work 4 rounds of dc.

Next round 1ch, *1dc in each of next 5dc, 2dc in next dc; rep from * to end, join as before.

Work 4 rounds of dc.

Next round 1ch, *1dc in each of next 5dc, dc2tog; rep from * to end, join as before. **Next round** 1ch, *1dc in each of next 4dc, dc2tog; rep from * to end, join as before. **Next round** 1ch, *1dc in each of next 3dc, dc2tog; rep from * to end, join as before. **Next round** 1ch, *1dc in each of next 2dc, dc2tog; rep from * to end, join as before.



Next round 1ch, *1dc in each of next 1dc, dc2tog; rep from * to end, join as before.

Muzzle

Using 3.5mm hook and C, make 2ch, work 6dc into 2nd ch from hook, join into a circle with a ss.

Next round 1ch, 2dc in each dc to end, join as before.

Next round 1ch, *1dc in next dc, 2dc in next dc; rep from * to end, join as before. **Next round** 1ch, *1dc in each of next 2dc, 2dc in next dc; rep from * to end, join as

before.

Next round 1ch, *1dc in each of next 3dc,
2dc in next dc; rep from * to end, join as

Work 4 rounds in dc and fasten off.

Tail

before.

Using 3.5mm hook and C, make 14ch, join into a circle with a ss.

Next round 1ch, work 1dc into each dc to end, join with a ss.

Work a further 9 rounds of dc.

Next round *Dc2tog all around, join as before. (7dc)

Work 2 rounds in dc.

Next round 1dc, (dc2tog) 3 times, join as before.

Next round Dc2tog twice and fasten off.

ACCESSORIES

Small hat

Using 3.5mm hook and Orange, make 2ch, work 6dc into 2nd ch from hook, join into a circle with a ss.

Next round 1ch, 2dc in each dc to end, join as before.

Next round 1ch, *1dc in next dc, 2dc in next dc; rep from * to end, join as before. **Next round** 1ch, *1dc in each of next 2dc, 2dc in next dc; rep from * to end, join as before

Next round 1ch, *1dc in each of next 3dc, 2dc in next dc; rep from * to end, join as before.

Work 3 rounds in dc.

Next Round: 3ch, 1tr in first st, * work 2tr into each dc all around, join to beg of round with a sl st.

Next Round: work 1sl st into each tr all around outer edge. Join as before. Fasten off.







Use the brightest colours you have as they will complement the soft neutral shades of the pups' fur so well. You can even hook each pup a separate bag of accessories to take on the picnic!

Large Hat

Using 3.50m hook and emerald make 2 ch, work 6dc into 2nd ch from hook, join with a sl st to form a round.

Next Round: 1ch, 2dc in each dc to end, join as before.

Next Round: 1ch, * 1dc in next dc, 2dc in next dc, rep from * to end, join as before.

Next Round: 1ch, * 1dc in each of next 2dc, 2dc in next dc, to end, join as before.

Next Round: 1ch, * 1dc in each of next 3dc, 2dc in next dc. rep from * to end, join as before.

Next round 1ch, *1dc in each of next 4dc, 2dc in next dc; rep from * to end, join as before.

Work 3 rounds in dc.

Next round 3ch, 1tr in first st, * work 2tr into each dc all around, join to beg of round with a ss.

Change to Orchid.

Next round Work 1 ss into each tr all around outer edge, join as before. Fasten off.



Sunglasses

Using 3.25mm hook and Orchid, make 12ch, ss to first ch to form a circle, make 12ch and join into same place as ss. Now work 24dc into first circle, join at centre with a ss, then work 24dc into the second circle. Join as before and fasten off.

Arms (make 2 alike)

Using 3.25mm hook and Mauve, make 12ch, work 1dc into 2nd ch from hook, 1dc into each ch to end. Fasten off.

Bag

Using 3.5mm hook and Blue, make 19ch, work 1dc into 2nd ch from hook, 1dc into each ch to end, turn

Next row 1ch, 1dc into each dc to end, turn

Repeat last row 32 times more. Fasten off.



Sides (make 2 alike)

Using 3.5mm hook and Orchid, make 9ch. Next row 1ch, work 1dc into each dc to end, turn.

Repeat last row 11 more times. Fasten off.

Handles (make 2 alike)

Using 3.5mm hook and Blue, make 20ch. Next row 1dc into 2nd ch from hook, 1dc into each ch to end, turn.

Next row Work 1 ss into each dc to end. Fasten off.

Towel

(Worked in 1 row tr, 1 row dc) Using 3.5mm hook and Vanilla, make 17ch.

Next row Work 1tr into 3rd ch from hook, 1tr into each ch to end.

Next row 1ch, 1dc into each tr to end,

Change to Blue and work 1 row tr, 1 row

Change to Vanilla and work 11 rows in patt.

Change to Blue and work 2 rows in patt. Change to Vanilla and work 2 rows in patt. Fasten off.

Flower garlands (make 2)

Using 3.25mm hook and Green, make a chain 10cm (4in) long. Fasten off.

Flowers make a variety of flowers in colours of your choice as desired. Using 3.25m hook and yarn of your choice make 3ch, join with a sl st to form a circle.

Next Round: * 3ch, 1dc into ring, * rep from * 5 times more join. Fasten off.

To make up

Pug

Add any extra stuffing to the head to make a nice rounded shape. The join runs down the back of the head. Pin the ears on either side of head and sew in place. Fold the ear over and catch the tip of the ear to the head.

Pin the muzzle in place on the front of the head, add some stuffing to pad it out, then sew onto the head. Curl the ends of the nose round into a circle, then sew to the top of the muzzle.

Sew an eye patch to either side of the muzzle. With a crochet hook, push through the centre of each eve patch. insert a safety eye into each patch and attach backs, working up inside the head. Using a small piece of white yarn, stitch under the base of each eye to give depth. Use a tiny bit of glue to hold in place. Attach head to body firmly. Stuff the two legs quite firmly at the base but use less stuffing in the top part. These are the front legs. Flatten the tops of the legs and pin in place onto the front of the body. The



dog is sitting, so make sure the legs will sit properly, then sew in place. Stuff the other two legs firmly, flatten the top a little and sew to the body on each side. Again, the legs must be sewn on to enable the dog to sit.

Add a little bit of stuffing to the tail at the base, curl the top part of the tail into a roll and sew in place. Sew to back of dog.

Yorkie

Make up Yorkie in the same way as the Pug, except for the ears, which are folded flat then curled on either side when stitching them in place onto the head. Sew on the muzzle. Using black, embroider a nose onto the muzzle. Sew tail onto back of dog. Insert eyes as you did with the pug, but place the eyes on either side of the muzzle.

Finally, crochet a chain in red yarn approx. 12cm (5in) long. Tie around the top knot of hair, using the photo as a guide. Sew head to body very carefully. Trim strands of yarn if needed.

Accessories

To make up bag, pin the sides in place onto the main piece and sew neatly. Sew a handle to either side of the bag. Attach doggie button to finish.

Work in ends on hats and towel. Work in ends on flowers, thread the green chain through the centres of the flowers, tie the garland around the neck of dog. To make sunglasses, curl the ends of each side arm and sew in place. Sew the arms to either side of the glasses. •



- Paintbox Yarns Simply DK, 1 ball each in: Paper White (shade 100) Daffodils Yellow (shade 121) Melon Sorbet (shade 116) Seafoam Blue (shade 131)
- 4.5mm (UK 7, US 7) crochet hook
- 45x45cm (17¾x17¾in) cushion pad

Measurements

45x45cm (17¾x17¾in)

Tension

Tension is not critical for this project

Abbreviations

For standard abbreviations see page 90

squishy, squeezy cushion is the perfect project at any time of year, so hook this little beauty to brighten up your living room – it would make a fab addition to a retro campervan, too! Made up of simple granny squares and embellished with frilly flowers for a touch of summer colour, you'll need four shades of DK yarn for this make. We've gone for pastel colours here, but jewel tones or brights would also look great.

CUSHION

Back

Note The back is a traditional granny square. Change colours every round or keep it plain (you will need another ball of the blue yarn if you do this). Ch4, ss to form a ring

Round 1 Ch3 counts as first tr, 2tr into the ring, (ch3, 3tr into the ring); repeat twice more, ch3, ss to join. (12 sts)

Round 2 Ss to next 3ch-sp, ch3 counts as first tr, 2tr, ch3, 3tr in the same ch space, (ch1, 3tr, ch3, 3tr, ch1) in each 3ch-sp around, ss to join. (24 sts)

Round 3 Ss to next 3ch-sp, ch3 counts as first tr, 2tr, ch3, 3tr in the same ch sp, *ch1, (3tr, ch1) in each 1ch-sp, (3tr, ch3, 3tr) in next 3ch corner space*; repeat from * to * twice more, ch, (3tr, ch1) in each 1ch-sp, ss to join.

Repeat Round 3 until square measures 45x45cm (173/x173/in). Fasten off

Squares

Make five starting in Yellow, and four starting in Melon.

Ch4.

Round 1 11tr in 4th ch from hook, ss to join. (12 sts)

Round 2 Blo 2dc in each st to end. ss to join. (24 sts)

Change to main colour.

Round 3 Working blo throughout (ch2, 2tr, ch3, 3tr) in first st, *skip next 2 sts, (ch1, 3tr, ch1) in next st, skip next 2 sts, (3tr, ch3, 3tr) in next st*; repeat from * to * twice more, skip next 2 sts, (ch1, 3tr, ch1) in next st, skip next 2 sts, ss to join. Rounds 4 and 5 Ss to next 3ch -sp,

ch3 counts as first tr, 2tr, ch3, 3tr in the





same ch-sp, *ch1, (3tr, ch1) in each 1ch-sp, (3tr, ch3, 3tr) in next 3ch corner space*; repeat from * to * twice more, ch, (3tr, ch1) in each 1ch-sp, ss to join.

Flower

Make five in White and four in Yellow. Rejoin with the flower colour to any loop created on Round 2.

Round 1 (Ch2, skip next st, dc in next st); repeat to end. (6 sts, 6 loops)

Round 2 Work in loops created on

About this yarn

Paintbox Yarns Simply DK

100% acrylic 276m per 100g Machine wash at 30°C

£1.59, www.lovecrochet.com

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Round 3, (Ch3, skip next 3 sts, dc in next st); repeat to end. (6 sts, 6 loops)

You will now have two rounds of loops, ready to make your petals.

Rejoin yarn to any loop on Round 1.

Round 1 (Dc, tr, 3dc, tr) in each loop.

Round 2 (Dc, tr, 5dc, tr) in each loop. Fasten off and weave in any loose ends.

Joining squares

This cushion uses the 'join as you go' method. Choose the layout of your flowers before joining.

Using White yarn, join to any corner of a square, work one square as normal (repeat Round 4 of main pattern). On the next square, work one side of the square as normal, then join to the first square on the second side, but slip stitching it together every time you make a chain in the pattern as follows:

Joining 3tr, ch3, ss through matching corner on the previous square, 3tr in the same ch-sp, *ch1, ss through matching space on the previous square, (3tr,

ch1, ss through matching space on the previous square) in each 1ch-sp, (3tr, ch3, ss through matching space on the previous square, 3tr).

Continue the remaining sides for the square as normal.

After you have joined four squares together, you will be joining squares on two sides in the same way.

When all nine squares are joined, sew the front and back together, placing the cushion insert inside before closing to finish. ••



Bay leaves

Have a go at **Lucy Croft's** pretty botanical block

in there somewhere) to make Lucy Croft's elegant lacy block. The pretty square shape, with its botanical vibes, reminds us of hand-painted tiles and squeaky garden gates. And as the squares fit so neatly together, they would make a fantastic starting point for a brand new picnic blanket or a crochet bag.

You will need

- Stylecraft Classique Cotton DK, 1 ball in Sage (shade 3964)
- 3.5mm (UK 9 or 10, US E/4) hook

Tension

Tension is not critical for this project

Abbreviations

- Ttr2tog: (Yrh 3 times, insert hook in next st, yrh and pull up loop, [yrh and draw through 2 loops] 3 times) twice, yrh and draw through all loops on hook
- Ttr3tog: Work as above, but repeat () section 3 times
- For standard abbreviations see page 90

BAY LEAF MOTIF

Make a magic loop.

Round 1 (RS) Ch3 (counts as tr), 11tr into the loop, ss into the top of the beginning ch-3 to join. (12 tr)

Round 2 Ch2, tr in the next tr (counts as tr2tog), ch2, *tr2tog over the same tr and the next tr, ch2, tr2tog over the same tr and the next tr, ch4, tr2tog over the same tr and the next tr, ch4, tr2tog over the same tr and the next tr, ch2; repeat from * 3 more times, omitting the last tr2tog and ch2, ss to top of beg ch-2 to join. (12 tr2tog, 8 ch-2 sps, 4 corner ch-4 sps)

Round 3 Ch3, ttr2tog over the next 2 tr2tog (counts as ttr3tog), *ch4, 5ttr into ch-4 sp, ch4, ttr3tog over the next 3 tr2tog; repeat from * 3 more times, omitting the



last ttr3tog, ss to the top of ttr2tog to join. Fasten off.

Joining motifs

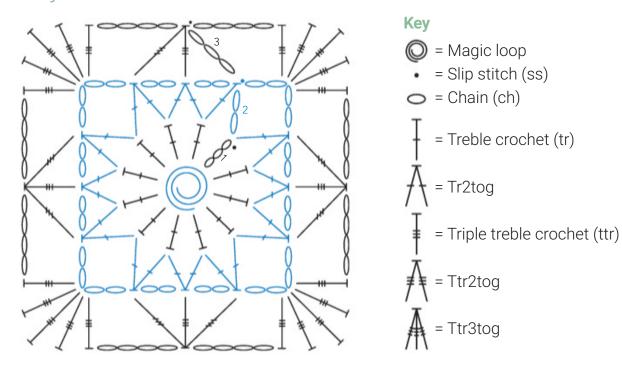
Join the motifs by sewing together with an overstitch along the edges.

About this yarn

Stylecraft Classique Cotton DK

100% cotton
92m per 50g
Machine wash at 40°C
£2.40, for stockists visit
www.stylecraft-yarns.co.uk

Bay leaf chart





- Stylecraft Special DK Candy Swirl, 4 balls in Very Berry (shade 3722)
- 4mm (UK 8, US G/6) hook
- Scissors
- Darning needle

Measurements

■ 182cm (71½in) wide x 87cm (34½in) high

Tension

Tension is not critical for this project

Abbreviations

- C2C: corner to corner
- For standard abbreviations see page 90

orner-to-corner crochet is a brilliant way to see fast progress. Worked on the diagonal, this shawl is created by working little 'tiles', increasing each row by one tile until you've worked 82 rows in total. You don't even need to decrease as you would do for a blanket - simply sit back and enjoy the soothing seashell pattern repeats, and the magical effect of Stylecraft's Candy Swirl self-striping yarn. Gorgeous!

SHAWL

Note Even though this is the C2C technique, there are no decreases, so you just keep increasing until the required size has been reached.

Quick instructions

Work C2C until you have 82 blocks, then fasten off and weave in ends

Full instructions

Row 1 Ch6, tr in 4th ch from hook, tr in each next 3 ch, turn. (1 block)

Row 2 Ch6, tr in 4th ch from hook, tr in each next 3 ch, work *ss, ch3, 3tr* all into ch3-sp of previous row, turn. (2 blocks)

Row 3 Ch6, tr in 4th ch from hook, tr in each next 3 ch, (work *ss, ch3, 3tr* all into ch3-sp of previous row) twice, turn. (3 blocks)

Row 4 Ch6, tr in 4th ch from hook, tr in each next 3 ch, (work *ss, ch3, 3tr* all into ch2-sp of previous row) three times, turn. (4 blocks)

Rows 5-82 Continue making rows as above, increasing 1 block at beg of each row by starting with the ch6. At the end of row 82 you should have 82

blocks.

Fasten off and weave in ends. •





About this yarn

Stylecraft Special DK Candy Swirl

100% acrylic 443m per 150g Machine wash at 40°C

£6.99, for stockists visit www.stylecraft-yarns.co.uk

Top tip Block each doily to size and shape using damp cloths and clean pins Doily delight Meet your new statement necklace by Jennifer May - it cleverly treads that fine line between delicate and bold

- DMC stranded embroidery cotton in:White (Blanc) x 5 skeinsGreen (907) x 2 skeins
- 2mm (US 4 steel) hook
- 3mm (UK 11, US C/2) hook
- Sewing needle
- Invisible thread (optional)

Measurements

■ Main part of necklace measures 19cm (7½in) across

Tension

Tension is not critical for this project

Abbreviations

For standard abbreviations see page 90

hen it's too hot for a shawl or cardie but you still want to wear your hooked creations, what's a crocheter to do? We've got the perfect solution! Make five mini doilies with stranded cotton to make this darling doily necklace. Pick two complementary colours, or several clashing shades for a real statement piece (not to mention a great stash-buster!). Why not have a go at making a pair of matching earrings, too?

Note

For doilies, use 6 strands together and a 2mm hook. For ties, use 2 lengths of 6 strands held double and 3mm hook.

NECKLACE

Doily 1

Using White and a 2mm hook, ch6, ss into the first ch to make a ring.

Round 1 (RS) Ch1 (does not count as st), 12dc into the ring. (12 sts)

Round 2 (Ch3, skip next st, ss in next st) 6 times. (6 ch-3 sps)

Round 3 Ss into the first ch-sp, ch1 (doesn't count as st), (3dc in next ch-3 sp, ch2) 6 times, ss to the first dc. (18 sts, 6 ch-2 sps)

Round 4 Ss back into the last ch-2 sp, ch3 (counts as tr), *(tr, htr, ch2, htr, tr) in next ch-sp, repeat from * in each remaining ch-sp omitting last tr in the last ch-sp, ss to the top of the beginning ch-3. (24 sts, 6 ch-2 sps)

Round 5 Ch2 (counts as htr), htr in each st around and 3dc in each ch-sp around, ss to the top of the beginning ch-2. (42 sts)

Fasten off White.

Round 6 Join Green in any st, ch1 (does not count as st), (2dc in next st, 6dc) 6 times, ss to the first dc. (48 sts)

Round 7 (Ch4, skip 2 sts, ss in the next st, ch1, ss in the next st) 12 times. (12 ch-4 sps)

Round 8 (5dc in next ch-4 sp, ss in ch-1 sp) 12 times, ss to the first dc. Fasten off and weave in ends.

Doily 2

Using White and a 2mm hook, ch6, ss into the first ch to make a ring.

Round 1 (RS) Ch3 (counts as tr), 11tr into the ring, ss in the top of the beginning ch-3. (12 sts)

Round 2 Ch3 (counts as tr), tr in st at the base of ch, (ch1, tr in next st, ch1, 2tr in next st) 6 times omitting the last 2 tr on final repeat, ss in the top of the beginning ch-3. (18 tr and 12 ch-1 sps)

Round 3 Ss into ch-1 sp, ch2 (counts as htr), htr in the same sp, 2htr in next ch-1 sp, ch2, *(2htr in next ch-1 sp) twice, ch2; repeat from * around, ss to the top of the beginning ch-2.

(24 sts and 6 ch-2 sps) Fasten off White.

Round 4 Join Green in any ch-2 sp, ch1 (does not count as st), (3dc in ch-2 sp, htr in each of next 4 sts) 6 times, ss in the first dc. (42 sts)

Fasten off Green.

Round 5 Join White in the back loop of any st, (ch3, skip 1 st, ss in the back loop of next st) around.

Fasten off and weave in ends.

Doily 3

Using White and a 2mm hook, ch6, ss into the first ch to make a ring.

Round 1 (RS) Ch1 (does not count as st), 12dc in the ring, ss to the first dc. (12 sts)

Round 2 Ch3 (counts as tr), *skip next st, (tr, ch2, tr) in next st; repeat from * 4 more times, tr in st at the base of the beginning ch, ch2, ss to the top of the beginning ch-3. (12 sts and 6 ch-2 sps)

Round 3 Ss to ch-2 sp, ch1 (does not

About this yarn

DMC stranded embroidery cotton

100% cotton 8m per skein Hand wash

£1.08, visit www.dmc.com or call 01924 231669

Doily necklace

count as st), (3dc in next ch-2 sp, ch2) 6 times, ss to the first dc.

(18 sts and 6 ch-2 sps)

Fasten off White.

Round 4 Join Green in any ch-2 sp, ch2 (counts as htr), (htr, ch2, 2htr) in the same sp, ch3, (2htr, ch2, 2htr, ch3) in each remaining ch-2 sp, ss to the top of the beginning ch-2. (24 sts, 6 ch-2 sps, 6 ch-3 sps)

Fasten off Green.

Round 5 Join White in any ch-2 sp, ch1 (does not count as st), *(2dc, ch2, 2dc) in ch-2 sp, ch1, dc in the second ch of ch-3, ch1; repeat from * 5 more times, ss to the first dc.

(12 ch-1 sps, 6 ch-2 sps)

Round 6 Ss to ch-2 sp, ch2, ss in the same sp, *ch3, dc in ch-1 sp, ch3, dc in next ch-1 sp, ch3, (ss, ch2, ss) in ch-2 sp; repeat from * 5 more times omitting final (ss, ch2, ss) on the last repeat, ss into the first ss.

Fasten off and weave in ends.

Doily 4

Using White and a 2mm hook, make a magic loop.

Round 1 (RS) Ch4 (counts as tr, ch1), (tr into the loop, ch1) 5 times, ss to the third ch of the beginning ch-4. (6 tr, 6 ch-1 sps)

Round 2 Ss to ch-1 sp, ch1 (does not count as st), 3dc in each ch-sp around, ss to the first dc. (18 sts)

Round 3 Ch2 (counts as htr), htr in the same st, (ch3, skip 2 sts, 2htr in next st) 5 times, ch3, ss to the top of the beginning ch-2. (12 sts, 6 ch-3 sps) Fasten off White.

Round 4 Join Green in any ch-3 sp, ch1 (does not count as st), (3dc in ch-3 sp, ch3) 6 times, ss in the back loop of the first dc. (18 sts, 6 ch-3 sps)

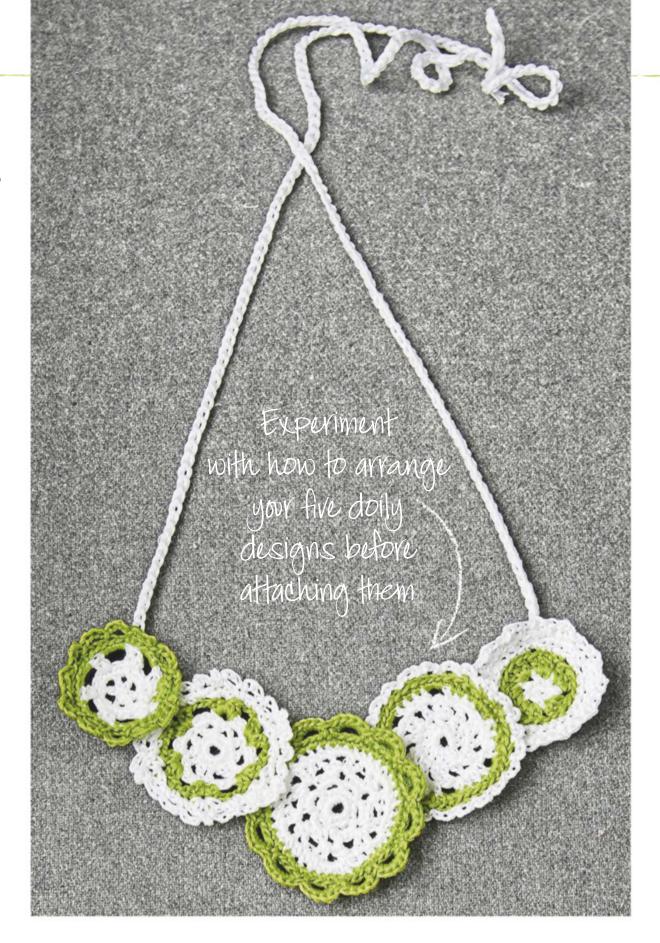
Round 5 Counting dc and ch as sts; (ch4, skip 2 sts, ss in the back loop of next st) around.

Fasten off and weave in ends.

Doily 5

Using White and a 2mm hook, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc in the loop. (6 sts)



Round 2 Ch3 (counts as dc, ch2), (dc in next st, ch2) 5 times, ss to the first ch of beginning ch-3. (6 dc, 6 ch-2 sps)
Fasten off White.

Round 3 Join Green in any ch-2 sp, ch3 (counts as tr), 2tr in the same sp, ch1, (3tr in next ch-2 sp, ch1) 5 times, ss to the top of the beginning ch-3. (24 sts including ch)

Fasten off Green.

Round 4 Working in the back loops only; join White in any st, ch1 (does not count as st), (2dc in next st, 3dc) 6 times, ss in the back loop of the first dc. (30 sts)

Round 5 Working in the back loops only; ch1 (does not count as st), (2dc in next st, 4dc) 6 times, ss to the first dc. (36 sts)

Round 6 Ch4 (counts as htr, ch2), htr in st at base of ch, skip 2 sts, *(htr, ch2,

htr) in next st, skip 2 sts; repeat from * around, ss to the second ch of the beginning ch-4.

Fasten off and weave in ends.

Ties (make 2)

Using White held double and a 3mm hook, ch100.

Fasten off yarn, leaving long tails for sewing to doilies.

To finish

Using White stranded cotton (or invisible thread if preferred), sew the 5 doilies together in your chosen arrangement. We have placed the largest doily in the centre and the smallest doilies at the outer edges. Using yarn tails, sew a tie at either end. Weave in remaining ends.



- DMC Natura XL in:
 Yellow (shade 82) x 2 balls
 Turquoise (shade 81) x 1 ball
 Pink (shade 42) x 1 ball
 Orange (shade 10) x 1 ball
- 3.5mm (UK 9 or 10, US E/4) hook or size suitable to fit through chain
- 6mm (UK 4, US J/10) hook
- 10mm curb chain, 1 metre
- 2 pairs of jewellery pliers
- Cotton fabric and stiff fusible interfacing for bag lining
- Magnetic bag fastening
- Matching thread and needle

Measurements

- Clutch: 22x17cm (8½x6¾in)
- Bangles: 2.5 (3: 3.75)cm or 1 (1¼: 1½)in deep, with adjustable circumference

Tension

■ 11 dc and 14 rows to 10cm (4in) using a 6mm (UK 4, US J/10) hook

Abbreviations

■ For standard abbreviations see page 90

hese playful accessories worked in chunky cotton are brilliant projects for beginners. Both the super-sized clutch bag and the trio of bangles are hooked with simple double crochet stitches, using shiny metal chain in place of foundation chains. We love the edgy glamour the chains give, and how quickly the chunky yarn works up. Why not line your bag with a contrasting lining for extra style points? Start hooking now!

CLUTCH

Use the jewellery pliers to cut a length of chain approx 22cm (8½in) long. Treat this chain as a foundation chain and work your stitches into each link, taking care not to twist it as you work.

Row 1 (RS) Using a 3.5mm (UK 9 or 10, US E/4) hook, join Yellow in the first chain with a ss, ch1 (does not count as st throughout), loosely dc into same chain and each chain across, turn.

Row 2 (WS) Change to a 6mm (UK 4, US J/10) hook. Ch1, dc into first dc and each dc across, turn.

Rows 3-10 Ch1, dc into first dc and each dc across, turn.

Row 11 Ch1, dc into the back loop only of the first dc and each dc across, turn. **Row 12** Ch1, dc into first dc and each dc across, turn.

Row 13 Repeat Row 11.

Rows 14-30 Ch1, dc into first dc and each dc across, turn.

Row 31 Repeat Row 11.

Row 32 Ch1, dc into the front loop only of the first dc and each dc across, turn.

Rows 33-51 Ch1, dc into first dc and each dc across, turn.

Fasten off and weave in ends.

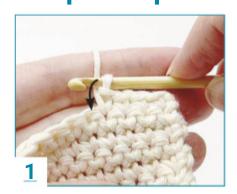
To make up

Lay clutch piece flat on top of lining fabric and draw around it.
Cut out the lining fabric and fuse to the interfacing. The easiest way to do this is to place the fabric on a larger piece of interfacing and then place a tea towel over the top and press with an iron to fuse. Then you can cut the interfacing to the correct size afterwards.

If you're using a magnetic bag

fastening, position and attach the top

Simple steps How to make a double crochet



To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



Wind the yarn around the hook (yrh).



Pull the yarn through the stitch, giving you two loops on your crochet hook.



Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook ready to do the next stitch.

piece to the lining inside the bag flap. Attach the bottom piece through the crochet (but not the lining) on the main part of the bag, before sewing the lining. Fold over 0.5cm to the wrong side all around the edge of fabric, and then slip-stitch to the inside of the bag using a needle and thread, holding wrong sides together, taking care to leave room to add a crochet border around all edges later.

Fold the clutch along Rows 12 and 31, holding the wrong sides together, using the image as a guide.

Starting from the bottom fold and working up the side of bag, join the front to the back by working a dc seam through both layers of the fabric, working carefully not to include the flap in the seam.

Continue working dc evenly in the row ends of the flap, fastening off when you reach the chain.

Repeat for the second side. Weave in ends.

BANGLES Wide bangle

Use the jewellery pliers to cut a length of chain approx 20cm (7%in) long. Join the first and last chain links to form a loop, being careful not to twist

the chain.

When opening links in the chain, hold each side of the link with jewellery pliers.

To open a link, gently twist one side towards you and one side away from you. Reverse this process to close a link. Do not use the pliers to pull links apart sideways because this weakens the metal.

Treat this chain loop as a foundation chain and work your stitches into each link.

Round 1 (RS) Using a 3.5mm (UK 9 or 10, US E/4) hook, join Turquoise in the first chain with a ss, loosely dc into same chain and each chain around, ss to the first dc to join.

Round 2 Change to a 6mm (UK 4, US J/10) hook. Ch1 (does not count as st), dc into same dc and each dc around, ss to first dc to join.

Rounds 3-4 Repeat Round 2. Fasten off and weave in ends.

Medium bangle

Work as for Wide Bangle with Pink, ending after Round 3.

Skinny bangle

Work as for Wide Bangle with Orange, ending after Round 2. •









Make a trio of chunky chain bangles to match. There are three different widths to try

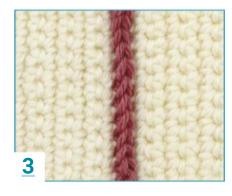
Simple steps How to work a double crochet seam



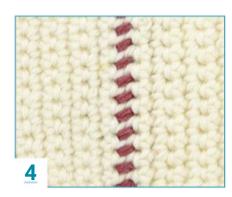
First, make sure you fasten off, weave in ends and block pieces. Place pieces wrong sides together. With a slip knot on the hook, insert it into the far right stitch on both pieces, work a slip st.



Make 1ch (the t-ch for dc). Insert hook into the 2nd stitch of both layers and work a dc stitch. Work more dc stitches in this way along the edge, as far as you need to.



Fasten off, weave in ends, open out the seam and lightly press from the wrong side. You'll create a raised seam for a decorative effect on the right side (see above), using any colour of yarn.



In step 1, if you were to place your pieces with right sides together and work the seam, you'll create a more subtle effect on the right side (see above), with the raised seam on the wrong side.

Make a splash

Fall hook, line and sinker for this pretty little mermaid **by Ilaria Caliri**



- DMC Natura Just Cotton,
 1 ball each in:
 Rose Soraya (shade N32) Yarn A
 Gardenia (shade N36) Yarn B
 Amaranto (shade N33) Yarn C
 Aquamarina (shade N25) Yarn D
 Turquoise (shade N49) Yarn E
 Prussian (shade N64) Yarn F
- 3mm (UK 11, US C/2) hook
- 2 safety eyes (approx 8mm in diameter)
- Sequins
- Tapestry needle
- Toy stuffing
- Adhesive tape
- Sewing needle, thread and pins

Measurements

Approx. 25cm (10in) tall

Tension

■ Tension is not critical for this project but stitches should be tight so that stuffing does not show through

Abbreviations

■ For standard abbreviations see page 90

Caliri's sweet mermaid is sure to swim straight into your heart! She's hooked using simple double crochet stitches in a spiral, and is worked mainly in one piece. The finishing touches are fun to add at the end – take special care over her hair, made with two pretty ocean shades blended and braided together.

Notes

The pattern is worked using the amigurumi method. Work in a continuous spiral without closing off the round with a ss. It may help to use a stitch marker in the stitch of each round, moving it up as you work. The Tail, Body and Head are worked as one piece, starting from the Tail to the Head. Fins, Arms and Bikini are made separately and sewn onto the Body. Strands of hair are sewn onto a cap made to the fit the Head, then this is sewn to the Head.

MERMAID

Tail, body and head

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 4dc into the loop. (4 sts)

Round 2 2dc in next st, 3dc. (5 sts)

Round 3 1dc in each dc around.

Round 4 2dc in next st, 4dc. (6 sts)

Round 5 2dc in next st, 5dc. (7 sts)

Round 6 2dc in next st, 6dc. (8 sts)

Round 7 1dc in each dc around.

Round 8 2dc in next st, 7dc. (9 sts)

Round 9 2dc in next st, 8dc. (10 sts)

Round 10 (2dc in next st, 4dc) twice. (12 sts)

Round 11 1dc in each dc around.

Round 12 (2dc in next st, 2dc) 4 times. (16 sts)

Round 13 1dc in each dc around.

Round 14 (2dc in next st, 3dc) 4 times. (20 sts)

Round 15 1dc in each dc around.

Round 16 (2dc in next st, 4dc) 4 times. (24 sts)

Round 17 1dc in each dc around.



For a smooth line where the body joins the tail, work in the back loops only

Round 18 (2dc in next st, 3dc) 6 times. (30 sts)

Round 19 1dc in each dc around.

Round 20 (2dc in next st, 4dc) 6 times. (36 sts)

Rounds 21-22 1dc in each dc around. Round 23 (2dc in next st, 5dc) 6 times. (42 sts)

Rounds 24-25 1dc in each dc around. Round 26 (2dc in next st, 6dc) 6 times. (48 sts)

Rounds 27-35 1dc in each dc around. Round 36 (Dc2tog, 10dc) 4 times. (44 sts) Change to Yarn B.

Round 37 Working in the back loops only: 1dc in each dc around.

Round 38 (Dc2tog, 9dc) 4 times. (40 sts)

About this yarn

DMC Natura Just Cotton

100% cotton 155m per 50g Machine wash at 30°C

£3.99, buy from www.dmc.com

Rounds 39-40 1dc in each dc around.

Round 41 (Dc2tog, 8dc) 4 times. (36 sts)

Rounds 42-43 1dc in each dc around.

Round 44 (Dc2tog, 4dc) 6 times. (30 sts)

Round 45 1dc in each dc around.

Round 46 (Dc2tog, 3dc) 6 times. (24 sts)

Round 47 (Dc2tog, 2dc) 6 times. (18 sts) Stuff the body.

Round 48 (Dc2tog, 1dc) 6 times. (12 sts)

Round 49 1dc in each dc around.

Round 50 (2dc in next st, 1dc) 6 times. (18 sts)

Round 51 (2dc in next st, 2dc) 6 times. (24 sts)

Round 52 (2dc in next st, 3dc) 6 times. (30 sts)

Round 53 (2dc in next st, 4dc) 6 times. (36 sts)

Round 54 (2dc in next st, 5dc) 6 times. (42 sts)

Round 55 (2dc in next st, 6dc) 6 times. (48 sts)

Rounds 56-62 1dc in each dc around.

Round 63 (6dc, dc2tog) 6 times. (42 sts)

Round 64 (5dc, dc2tog) 6 times. (36 sts)

Round 65 (4dc, dc2tog) 6 times. (30 sts)

Round 66 (3dc, dc2tog) 6 times. (24 sts)

Secure the safety eyes between

Rounds 57 and 58, approximately 11 stitches apart.

Stuff the Head with toy stuffing and continue stuffing as you go.

Round 67 (2dc, dc2tog) 6 times. (18 sts)

Round 68 (1dc, dc2tog) 6 times. (12 sts)

Round 69 (Dc2tog) 6 times. (6 sts)

Fasten off and weave in ends.

Fins (make 2)

Using Yarn C, ch16.

Row 1 (RS) Skip the first ch, 2ss, 3dc, 5htr, 3dc, 2ss, turn. (15 sts)

Rows 2-6 Ch1 (does not count as st), working in back loops only: 2ss, 3dc, 5htr, 3dc, 2ss, turn.

Fasten off, leaving a long tail for sewing up. Pinch one end of each Fin and secure with a stitch.

Sew the Fins on either side of the Tail, placing the pinched end at the top.

Arms (make 2)

With Yarn B, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 5dc into the loop. (5 sts)

Round 2 2dc in each st around. (10 sts)

Rounds 3-12 1dc in each dc around.

Round 13 Dc2tog, 8dc. (9 sts)

Round 14 Dc2tog, 7dc. (8 sts)

Round 15 Dc2tog, 6dc. (7 sts)

Stuff and fasten off, leaving a long tail for sewing up.

Sew the Arms to the Body.

Bikini

First cup

Using Yarn F, ch6.

Row 1 (RS) Dc in second ch from hook, 2dc, 2ss, turn. (5 sts)

Row 2 Ch1 (does not count as st), working in back loops only: 2ss, 3dc, turn.

Row 3 Ch1 (does not count as st),

working in back loops only: 3dc, 2ss, turn. **Row 4** Ch1 (does not count as st),

working in back loops only: 2ss, 3dc, turn. Fasten off, leaving a long tail for sewing up.

Second cup

Using Yarn F, ch6.

Row 1 (RS) Dc in second ch from hook, 2ss, 3dc, turn. (5 sts)

Row 2 Ch1 (does not count as st), working in back loops only: 3dc, 2ss, turn.

Row 3 Ch1 (does not count as st), working in back loops only: 2ss, 3dc, turn.

Row 4 Ch1 (does not count as st), working in back loops only: 3dc, 2ss, turn. Fasten off, leaving a long tail for sewing up.

Hair cap

Using Yarn D, make a magic loop.

Sew both Bikini cups to the Body.

Round 1 (RS) Ch1 (does not count as st), 6dc into the loop. (6 sts)

Round 2 2dc in each st around. (12 sts)

Round 3 (2dc in next st, 1dc) 6 times. (18 sts)

Round 4 (2dc in next st, 2dc) 6 times. (24 sts)

Round 5 (2dc in next st, 3dc) 6 times. (30 sts)

Round 6 (2dc in next st, 4dc) 6 times. (36 sts)

Round 7 (2dc in next st, 5dc) 6 times. (42 sts)

Round 8 (2dc in next st, 6dc) 6 times. (48 sts)

Rounds 9-15 1dc in each dc around. Fasten off, leaving a long tail for sewing up.



To make up hair

The Hair cap is used as a base for securing the hair.

To make the strands of hair, cut a 10cm (4in) piece of adhesive tape and fix it to your work surface, sticky side up.
Using equal amounts of Yarns D and E, cut lengths measuring approx 45cm (17¾in). Place the centre of each yarn piece at right angles to the adhesive tape, putting them close together and alternating randomly Yarns D and E. Cover 6cm (2¼in) of the tape, then remove it from the work surface.

With a needle and sewing thread, sew along the 6cm (2¼in) with backstitch before removing the tape.

Repeat this process once more so that you have 2 pieces of hair.

With sewing pins, fix these two hair pieces to the Hair cap. Place the first one at the front with the stitching line in the position of the side parting, and the second one to cover the back side of the head.

Sew each piece in place with small stitches along the previous stitching line. Sew the Hair cap onto the Head, comb the hair to the side and make a fishtail braid (or a classic braid).

To finish

Sew some sequins to the tail, using the image as a guide. •

HOWELLE OF BARY

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Making crochet pots

In a few simple steps, you can create handy bowls and pots in any size, says **Joanne Scrace**. It's easy once you know how!

rochet lends itself very well to making pots, bowls and holders. Firstly, it's very easy to work in the round and secondly, it's easy to make a dense, sturdy fabric that stands up on its own.

To make a firm pot or bowl, you want to create as dense a fabric as possible. You do this by using a smaller hook than suggested for the yarn you are using, and by carefully choosing the fibre in the yarn. Yarns that are quite stiff to begin with work best, such as wire, cotton, paper or cord. In terms of the stitches to use, double crochet or slip stitching are the best for making pots and bowls, as they create the firmest fabric.

All of these 3D creations start with a flat circle. Flat circles are fairly easy to make, and that's the hardest part of making a pot or bowl! If you follow these rules, you can guarantee nice flat circles every time. Basically, you need to increase every round by the same number of stitches that you had in round one. So if you start with eight stitches in round one, round two needs to have 16 stitches (increase in every stitch), round three needs to have 24 stitches (increase in every 2nd stitch), round four needs to have 32 stitches (increase in every 3rd stitch) and so on. But how do you know how many stitches you need to have in the first round? It depends on the stitch you choose. Double crochet needs 6-8 stitches in round one, half trebles need 10-12 stitches in round one, and trebles need 12-16 stitches in round one to make the first round a flat circle. The taller the stitch, the more stitches you need in the first round.

If you want to achieve a true circle, then it is important not to work all your increases on top of one another as this starts to form a corner. Make sure you scatter your increases by sometimes starting the round with the increase, and sometimes working the increase in the middle of the group of stitches.

Now that you have your flat base the size you'd like it, you can start to create your 3D item. Here are some step-by-step guides for both a straight edged cylinder pot and for a rounded bowl. You can also find patterns for a pot and bowl over the page.



STEP BY STEP - CYLINDER



STEP 1 Create a flat circle the size you would like your base to be. Note that this will be the final dimension of your pot.



STEP 2 Working into the back loop only, work one stitch in each stitch around. This gives a straighter edge to the pot than working through both loops.



Top tip Work with a hook that is smaller than normal for the yarn you are using, to create a stiffer fabric

STEP 3 Now working through both loops, work in rounds without increasing until the pot is the desired height.

STEP BY STEP - BOWL



STEP 1 Create a flat circle the size you would like your base to be. Note that this will be smaller than the desired circumference of the bowl.



STEP 2 You now want to increase at a slower rate than for a flat circle. Make three or four increases, evenly spaced around.



STEP 3 Repeat step 2, scattering your increases as for the flat circle, until the bowl has the required circumference.



STEP 4 Work in the round without increasing until the pot is the desired height.



Top Tip

Try using cottoms, paper yarns and cords to create a firm fabric that stands up well

Make Joanne Scrace's useful hook holder and bowl using multi-coloured paper yarn

Pretty pots

You will need

- Rico Creative Paper, 1 ball in Tropic Mix (shade 215)
- 6mm (UK 4, US J/10) hook

Measurements

- Hook pot: Approx. 7cm (2½in) across and 8cm (3in) tall
- Notions bowl: Approx. 9cm (3½in) across and 3cm (1¼in) tall

Tension

 9 sts and 12 rows to 10cm (4in) over double crochet using a 6mm (UK 4, US J/10) hook

Abbreviations

■ For standard abbreviations see page 90

About this yarn

Rico Creative Paper

100% paper 55m per 50g Hand wash

£3.09, www.lovecrochet.com

Pretty pots

ow you've learned the basic technique, experiment with different yarns to make your pots and bowls stand out! This paper yarn is great for home accessories, with a choice of solid colours and print effects, and a subtle gloss finish.

PAPER POTS

Note

These pots are worked in the amigurumi method (spiral rounds). You do not need to close each round with a ss. Mark the round end with a stitch marker.

Hook holder

Round 1 Ch2, working into the 2nd ch from the hook, 6dc.

Round 2 2dc in each st around. (12dc) Round 3 (1dc, 2dc in next st) 6 times. (18dc)

Round 4 Working in the BLO, 18dc. **Rounds 5-11** Working through both loops, 18dc.

Ss to first st of last round and fasten off.

Notions bowl

Round 1 Ch2, working into the 2nd ch from the hook, 6dc.

Round 2 2dc in each st around. (12dc)

Round 3 (1dc, 2dc in next st) 6 times. (18dc)

Round 4 (2dc in next st, 5dc) 3 times. (21dc)

Round 5 (3dc, 2dc in next st, 3dc) 3 times. (24dc)

Round 6 24dc.

Ss to first st of last round and fasten off.

To finish

Weave in ends, pull into shape. If the pots do not stand up by themselves, pad full with paper, generously spray the outside with ironing starch and leave to dry.



Super sausage

Is it a bird? Is it a plane? Nope, it's a superhero pooch by Ilaria Caliri



ure they're adorable, but who knew dachshunds had powers? Super Sausage is speeding through the sky to deliver an urgent letter (or maybe it's a *Love Crochet* subscription) to somebody special. He loves feeling the wind on his silky ears and showing off his cape to crowds of amazed onlookers! Will you hook this amigurumi cutie and give him a place to land? With safety eyes and a removable cape, Super Sausage is a perfect playtime pal for your own little superhero.

You will need

- DMC Natura Just Cotton, 1 ball each in: Brique (shade 86) – Yarn A Passion (shade 23) – Yarn B Prussian (shade 64) – Yarn C
- 2.5mm (UK 12 or 13, US B/1 or C/2) hook
- Safety eyes or black beads, approx 5mm diameter
- Plastic nose, approx 1cm diameter
- Black embroidery thread
- Tapestry needle
- **■** Stitch markers
- Toy stuffing

Measurements

■ 19cm (7½in) tall

Tension

■ Tension is not critical for this project but stitches should be tight so that stuffing does not show through

Abbreviations

■ For standard abbreviations see page 90

About this yarn

DMC Natura Just Cotton

100% cotton 155m per 50g Machine wash at 30°C

£3.99, buy from www.dmc.com

Notes

This pattern is worked using the amigurumi method. Work in a continuous spiral without closing off the round with a ss. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

The Legs and Arms are made first, and joined into the Body as you work. All the other pieces are worked separately and then sewn in place.

SUPER DOG

Arms and legs (make 4 alike)

With Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 5dc into the loop. (5 sts)

Round 2 2dc in each dc around. (10 sts) **Rounds 3-10** Dc in each st around.

Fasten off.

Stuff lightly.

Head and body

Worked from Head down.

With Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc into the loop. (6 sts)

Round 2 2dc in each st around. (12 sts)

Round 3 (2dc in next st, 1dc) 6 times.

Round 4 (2dc in next st, 2dc) 6 times. (24 sts)



Round 5 (2dc in next st, 3dc) 6 times. (30 sts)

Round 6 (2dc in next st, 4dc) 6 times. (36 sts)

Round 7 (2dc in next st, 5dc) 6 times. (42 sts)

Rounds 8-15 Dc in each st around.

Round 16 (5dc, dc2tog) 6 times. (36 sts)

Round 17 (4dc, dc2tog) 6 times. (30 sts)

Round 18 (3dc, dc2tog) 6 times. (24 sts)

Round 19 (2dc, dc2tog) 6 times. (18 sts) Secure the eyes between Rounds 11 and 12, approx 13 sts apart.

If you are using black beads for the eyes, you might like to wait until the Muzzle is attached before you sew them in place.

Round 20 Dc in each st around. Stuff the Head with toy stuffing and continue stuffing as you go.

Round 21 (2dc in next st, 2dc) 6 times. (24 sts)

Round 22 (2dc in next st, 3dc) 6 times. (30 sts)

Round 23 5dc, join the first Arm, crocheting the next 5dc of the Body and

Arm together, 10dc, join second Arm, crocheting the next 5dc of the body and arm together, 5dc. (30 sts)

Round 24 5dc, 5dc in the remaining 5 sts of the first Arm, 10dc, 5dc in the remaining 5 sts of the second Arm, 5dc. (30 sts)

Rounds 25-41 Dc in each st around. Round 42 2dc in next st, 2dc, 2dc in next st, 22dc, 2dc in next st, 2dc, 2dc in next st. (34 sts)

Round 43 2dc, 2dc in next st, 28dc, 2dc in next st, 2dc. (36 sts)

Round 44 Dc in each st around. Make sure to start the next Round from the centre back, so dc around to this position if you need to.

Round 45 7dc, join the first Leg, crocheting the next 5dc of the Body and Leg together, 13dc, join the second Leg, crocheting the next 5dc of the Body and Leg together, 6dc. (36 sts)

Round 46 7dc, 5dc in the remaining 5 sts of the first Leg, 13dc, 5dc in the remaining 5 sts of the second Leg, 6dc. (36 sts)

Round 47 Dc in each st around.

Round 48 (4dc, dc2tog) 6 times. (30 sts)

Round 49 (3dc, dc2tog) 6 times. (24 sts)

Round 50 (2dc, dc2tog) 6 times. (18 sts)

Round 51 (1dc, dc2tog) 6 times. (12 sts)

Round 52 (Dc2tog) 6 times. (6 sts)

Fasten off and weave in ends.

Ears (make 2)

With Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 5dc into the loop. (5 sts)

Round 2 2dc in each st around. (10 sts)

Round 3 (2dc in next st, 1dc) 5 times. (15 sts)

Rounds 4-8 Dc in each st around.

Round 9 Dc2tog, 13dc. (14 sts)

Round 10 Dc2tog, 12dc. (13 sts)

Round 11 Dc2tog, 11dc. (12 sts)

Round 12 Dc2tog, 10dc. (11 sts)

Round 13 Dc2tog, 9dc. (10 sts)

Round 14 Dc in each st around.

Fasten off, leaving a long tail. Do not stuff.

Use the long tail to sew the Ears to each side of Head, between Rounds 7 and 8.

Muzzle

With Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc into the loop. (6 sts)

Round 2 2dc in each st around. (12 sts)

Round 3 (2dc in next st, 1dc) 6 times. (18 sts)

Round 4 (2dc in next st, 2dc) 6 times.

Round 5 (2dc in next st, 3dc) 6 times. (30 sts)

Round 6 (Dc2tog, 2dc) 3 times, 18dc. (27 sts)

Round 7 9dc.

Fasten off, leaving a long tail and the remaining sts unworked.

Secure the plastic nose between Rounds 4 and 5.

Stuff the Muzzle with toy stuffing. Use the long tail to sew the Muzzle to the Head, between the Eyes.

Tail

With Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 4dc into the loop. (4 sts)

Round 2 2dc in next st, 3dc. (5 sts)

Round 3 Dc in each st around.

Round 4 2dc in next st, 4dc. (6 sts)

Round 5 2dc in next st, 5dc. (7 sts)

Round 6 2dc in next st, 6dc. (8 sts)

Fasten off, leaving a long tail.

Stuff lightly.

Use the long tail to sew the Tail to the bottom of the Body, between Rounds 43 and 45.

Cape

With Yarn C, ch51.

Row 1 (RS) Do in the second ch from the hook and in each ch across. (50 sts) Fasten off and weave in ends.

Join Yarn B to the WS of the previous row in the 20th stitch.

Row 1 (WS) Ch1 (does not count as st), 12dc, turn, leaving remaining sts unworked. (12 sts)



Row 2 Ch1 (does not count as st), 1dc, 2dc in next st, dc in each st to last 2 sts, 2dc in next st, dc in last st, turn. (14 sts)

Rows 3-4 Ch1 (does not count as st), dc in each st across.

Rows 5-22 Repeat Rows 2-4, 6 more times. (26 sts)

Fasten off and weave in ends.

Border

With RS facing, rejoin Yarn B to top-left of cape, ch1 (does not count as st), dc in each row end and dc around to top-right of cape, working 3dc in each corner. Fasten off and weave in ends.

Super sausage 'S'

With Yarn C, ch17.

Row 1 (RS) Skip the first ch, 3dc, dc2tog, 1dc, dc2tog, 2dc, 2dc in next st, 1dc, 2dc in next st, 3dc. (16 sts)

Fasten off and weave in ends.

Sew the 'S' on the centre back of the Cape and tie cape around sausage dog's neck to finish. 🔾

Chow chet

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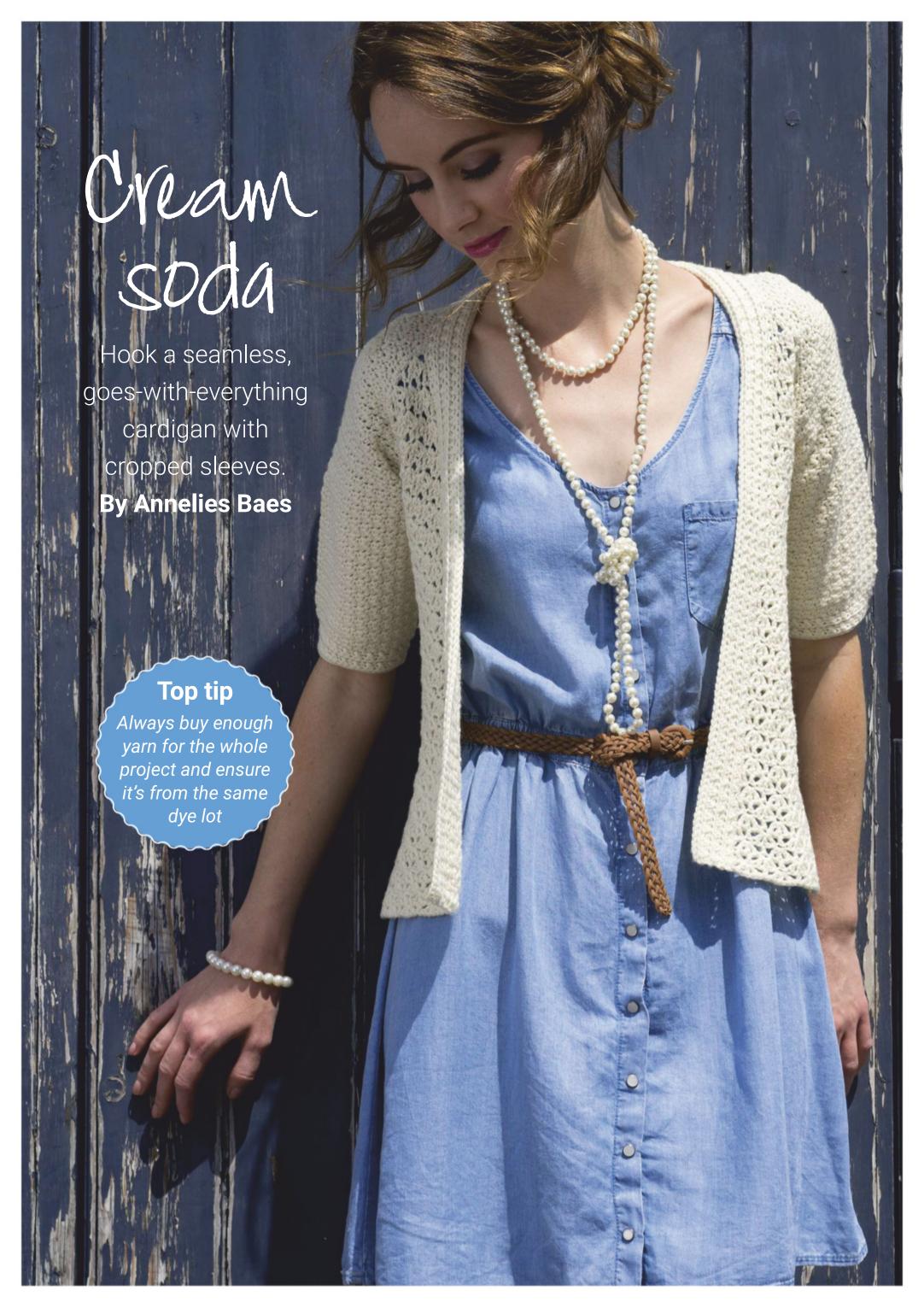


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his elegant short-sleeved cardie is the ultimate summer cover-up, worked in a neutral shade that will go with absolutely everything, from jeans to a summer dress.

You'll work two contrasting stitch patterns – moss stitch for the back yoke and sleeves, and a light lacy pattern for the lower back and fronts. Made with a gorgeous yarn in 100% merino wool for just the right amount of softness and warmth, the combined effect of these stitches is simply gorgeous, and fun to hook, too.

You will need

- Malabrigo Arroyo in Natural (shade 063) x 4 (4: 5: 5: 5: 6: 6) balls
- 3.5mm (UK 9 or 10, US E/4) hook
- 4mm (UK 8, US G/6) hook
- Stitch markers

Measurements

See sizing guide

Tension

- 17 sts and 18 rows to 10cm (4in) over moss st using a 3.5mm (UK 9 or 10, US E/4) hook when blocked
- 4 patt repeats and 9 rows to 10cm(4in) over lace pattern using a 4mm(UK 8, US G/6) hook when blocked

Abbreviations

For standard abbreviations see page 90

About this yarn

Malabrigo Arroyo

100% merino wool 305m per 100g Machine wash at 30°C

£13.29, buy from www. woolwarehouse.co.uk

Sizing guide

Sizes & measuremer	nts	8	10	12	14	16	18	20
To fit bust	cm	81	86	91	97	102	107	112
	in	32	34	36	38	40	42	44
Actual bust	cm	83	88	92	99	103	108	114
	in	321/4	34½	36¼	39	40½	421/2	45
Sleeve length	cm	18	18	20	21	24	24	26
	in	7	7	8	81/4	91/4	91/4	10
Length	cm	59	59	60	60	61	61	61
	in	231/4	231/4	23½	23½	24	24	24

Notes

This open cardigan is worked top down with a variation of the raglan yoke construction. Yoke piece is the portion for the Back and Sleeves only; the diagonal row ends on each side of this piece form raglan 'seams' on the Front, and each Front panel is worked from these row ends. Yoke is worked in Moss Stitch, and after dividing for Sleeves, Front Panels and Back are worked in one piece in a lace pattern. Sleeves are worked in the round and a stretchy front and neckline edging is added. Actual bust measurement is width across the back multiplied by 2, because it is an open-fronted garment. Total length given does not include neckline edging.

CARDIGAN

Special stitches

Moss stitch

Row 1 (Dc in next st, tr in next st) repeated.

Row 2 Dc in every tr and tr in every dc.

Yoke

Using a 3.5mm (UK 9 or 10, US E/4) hook, ch59 (61: 63: 69: 69: 71: 73).

Row 1 (RS) 2htr in third ch from hook (skipped ch do not count as htr), 11 (11: 11: 13: 13: 13: 13: 13) Moss St beg with a dc, (htr, ch1, htr) in next ch, placing a marker in the ch, 31 (33: 35: 37: 37: 39: 41) Moss St beg with a dc, (htr, ch1, htr) in next ch, placing a marker in the ch, 11 (11: 11: 13: 13: 13: 13: 13) Moss St beg with a dc, 2htr in last ch, turn.

(63 [65: 67: 73: 73: 75: 77] sts including ch-sps)

Row 2 (Increase row) Ch2 (does not

count as st throughout), 2htr in st at base of ch, *Moss St in each st up to marker, always working tr in each dc and dc in each tr, (htr, ch1, htr) in the marked st, moving marker to ch of current row; repeat from *, Moss St in each st up to last htr, 2htr in last htr, turn. (Increase by 6 sts, including ch-sps)

Repeat last row a further 2 (1: 2: 2: 2: 3: 4) times. (81 [77: 85: 91: 91: 99: 107] sts)

Next row (Plain row) Ch2, htr in st at base of ch, (Moss St in each st up to marker, htr in marked st moving marker to this st) twice, Moss St in each st up to last stitch, htr in last st, turn.

*Work 4 (3: 4: 4: 4: 5: 6) Increase rows (as Row 2), followed by a Plain row.

Rep from * 3 (5: 4: 4: 4: 3: 3) more times.

(177 [185: 205: 211: 211: 219: 251] sts)

Work a further 2 (2: 0: 2: 4: 4: 1) Increase rows.

(189 [197: 205: 223: 235: 243: 257] sts)

Next row Ch2, 2htr in st at base of ch, (Moss St in each st up to marker, htr in marked st moving marker up to this st) twice, Moss St in each st up to last st, 2htr in last st, turn.

(191 [199: 207: 225: 237: 245: 259] sts)

Work 4 (2: 3: 3: 1: 4: 3) Plain rows, moving markers up.

(Total of 30 (32: 32: 34: 36: 36: 36) rows for Yoke)

Divide for sleeves

At this point, with RS of work facing, there should be 1htr on the right-hand side of work, 56 (58: 60: 66: 70: 72: 76) sts before first marker, which will form Left Sleeve, a marked st, 75 (79: 83: 89: 93: 97: 103) sts across the Back, a second marked st, another 56 (58: 60: 66: 70: 72: 76) sts to form Right Sleeve and a final htr. You will rejoin yarn at right-hand end of foundation ch, ready to work along the row ends on right-hand side, which will

form the Left Front. Sleeve sts will be skipped and you will work across Back, then the second set of Sleeve sts will be skipped and you will work in row ends on left-hand side, which will form Right Front.

Next row (RS) Using a 4mm (UK 8, US G/6) hook and with RS facing, rejoin yarn with a ss at the right-hand end of the foundation ch. Work 45 (48: 49: 52: 53: 54: 57) dc evenly over the row ends of Yoke, working last of these dc in last htr of prev row. This works out as exactly 3 dc for every 2 rows for Size 8, 10, 18 and 20, with plus or minus 1 dc for the other sizes. Work 5 (3: 3: 3: 3: 3) foundation dc for underarm, skip sts up to first marker for Sleeve, dc in marked st, dc2tog, Moss St up to 2 sts before marker, dc2tog, dc in marked st, 5 (3: 3: 3: 3: 3) foundation dc for underarm, skip all rem sts except last htr, dc in this htr and work 44 (47: 48: 51: 52: 53: 56) dc evenly over row ends of the other side of Yoke to match first side, turn. (175 [181: 187: 199: 205: 211: 223] working sts)

Remove markers.

Lace pattern

Row 1 (WS) Ch2 (does not count as st), tr in st at base of ch, *skip 2 sts, (tr, ch, tr, ch, tr) in next st, skip 2 sts, tr in next st; rep from * to end, turn.

(29 [30: 31: 33: 34: 35: 37] repeats)

Row 2 Ch4 (counts as tr, ch), tr in st at base of ch, *skip (tr, ch), tr in next tr, skip (ch, tr), (tr, ch, tr, ch, tr) in next tr; rep from * to last st, (tr, ch, tr) in last st, turn.

Row 3 Ch2 (does not count as st), tr in st at base of ch, *skip (ch, tr), (tr, ch, tr, ch, tr) in next tr, skip (tr, ch), tr in next tr; rep from * to end, turn.

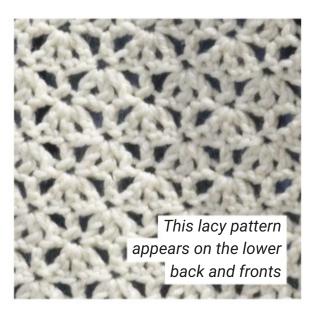
Rows 2 and 3 form pattern.

Rows 4-9 Repeat Rows 2 and 3.

Increase rows

Row 10 Ch4 (counts as tr, ch), (tr, ch, tr) in st at base of ch, *skip (tr, ch), tr in next tr, skip (ch, tr), (tr, ch, tr, ch, tr) in next tr; rep from * to last st, (tr, ch, tr, ch, tr) in last st,







turn.

Row 11 Ch4 (counts as tr, ch), tr in st at base of ch, tr in next tr, *skip (ch, tr), (tr, ch, tr, ch, tr) in next tr, skip (tr, ch), tr in next tr; rep from * to last st, (tr, ch, tr) in last st, turn. (Increase by 1 patt rep)

Row 12 As Row 3.

Rows 13 and 14 As Rows 2 and 3. Rep Rows 10-14 a further 0 (0: 1: 1: 2: 2: 2) times.

(30 [31: 33: 35: 37: 38: 40] reps)

Rep Rows 2 and 3 until work measures 59 (59: 60: 60: 61: 61: 61)cm, 23¼ (23¼: 23½: 23½: 24: 24: 24)in.
Fasten off.

Sleeves (make 2)

With a 3.5mm (UK 9 or 10, US E/4) hook and RS facing, rejoin yarn in centre st of the underarm foundation dc sts, ready to work in the round. You will be working Moss St (dc in each tr, tr in each dc) to cont pattern as established. For underarm foundation dc sts, work out whether you need to start with a dc or a tr, in order to cont pattern correctly when you reach the skipped sleeve sts that are already in Moss St.

Round 1 (RS) Ch1 (does not count as st throughout), Moss St in each st around, ss in first st of rnd, turn.

(61 [61: 63: 69: 73: 75: 79] sts)

Rounds 2-4 Ch1, Moss St in each st to last st, skip last st, ss in first st of round, turn.

(58 [58: 60: 66: 70: 72: 76] sts after Round 4) **Round 5** Ch1, Moss St in each st to last st, skip last st, ss in first st of round, turn. (57 [57: 59: 65: 69: 71: 75] sts)

Rounds 6-7 Ch1, Moss St in each st around, ss in first st of rnd, turn. Rep last 3 rounds until you have worked a total of 26 (26: 29: 29: 34: 34: 38) rounds. (50 [50: 51: 57: 60: 62: 64] sts)

Sizes 12 and 14 only

Round 30 Ch1, Moss St in each st to last st, skip last st, ss in first st of round, turn. (- [-: 50: 56: -: -: -:] sts)

Sleeve edging (all sizes)

Round 1 (RS) Ch1 (does not count as st), dc in each st around, ss to first dc, turn.

Round 2 Ch2 (does not count as st), htr in last st of prev round, (skip 1 dc, 1htr in next dc, 1htr in skipped dc) around, ss in top of beg ch-2, turn.

Round 3 Ch1 (does not count as st), dc in the back loop of each st around, turn. **Round 4** Repeat Round 2.



Round 5 Repeat Round 3.
Fasten off for sizes 8, 10 and 12.
For sizes 14, 16, 18 and 20, rep Rounds 2 and 3 once more.

Front and neckline edging

You may prefer to block your cardigan before adding the front edging to ensure an even result.

With a 4mm (UK 8, US G/6) hook and RS facing, rejoin yarn to bottom of Right Front, ready to work into row ends of lace pattern.

Row 1 (RS) Ch1 (counts as dc), work dc evenly into row ends of lace pattern with 2dc for each row, and when you reach

foundation ch of Yoke section, work 1 dc in each ch, then cont down edge of Left Front to bottom, ensuring that you have an even number of sts in total, turn.

Row 2 Ch1 (counts as dc), (skip 1 dc, htr in next dc, htr in skipped dc); rep until last st, end with htr in last ch, turn.

Row 3 Ch1 (counts as st), dc in the back loop of each htr, dc in last ch, turn.

Rep Rows 2 and 3 a further 2 (2: 3: 3: 4: 4: 5) times. Fasten off.

To finish

Weave in all ends and block, blocking lace section well to open up pattern.



- Hoooked Milano Eco Barbante Solid, 1 ball each in: Apricot (shade 700) Lagoon (shade 810) Popcorn (shade 440) Punch (shade 550)
- 4.5mm (UK 7, US 7) hook
- 58 beads (29 per sandal)
- A small amount of fabric glue or invisible thread

Measurements

- Each side of Triangle Motif measures 9cm (3½in)
- To fit an average adult woman's foot

Tension

■ Tension is not critical for this project

Abbreviations

■ For standard abbreviations see page 90

About this yarn

Hoooked Milano Eco Barbante Solid

85% cotton, 15% synthetic 240m per 200g Cool hand wash

£5.39. www.hoooked.co.uk

Beach ready

Treat your feet to these gorgeous beaded barefoot sandals by Hannah Cross

erfect for beach weddings, dancing, yoga and more, a pair of barefoot sandals is a must for any free spirit. Hooked in colourful cotton, these beaded beauties will add a fresh, tropical feel to any summer outfit, while still allowing you to feel the sand between your toes. Happy holidays!

Notes

Only small amounts of yarn are needed (approx 20g of each colour). To place a bead, bring the bead up the varn to the hook before working the next st.

SANDAL (MAKE 2)

Triangle motif

Using Lagoon, ch6, ss to first ch to join into a ring.

Round 1 (RS) *Ch3 (counts as tr), tr into the ring, ch3 (counts as tr), ss into the ring; rep from * another 5 times. Fasten off. (18 sts)

Round 2 Join Apricot to any ch-3 after a tr, *ch6, ss in next st, ch2, skip next st, ss in next st, ch2, ss in next st, ch2, skip next st, ss in next st; rep from * twice more, fasten off. (3 ch-6 sps, 9 ch-2 sps)

Round 3 Join Popcorn to any ch-6 sp,

*ch5, skip next ch-2 sp, ss in next ch-2 sp, ch5, skip next ch-2 sp, ss in next ch-6 sp; rep from * twice more.

Fasten off. (30 ch, 6 ss)

Round 4 Join Punch to bl of ss at any point of the triangle, ch1 (does not count as st), dc in bl of each ch and each ss around, break yarn with a long tail to make the toe thong, thread a bead, ch12, thread another bead, ss to first dc. Fasten off and weave in ends.

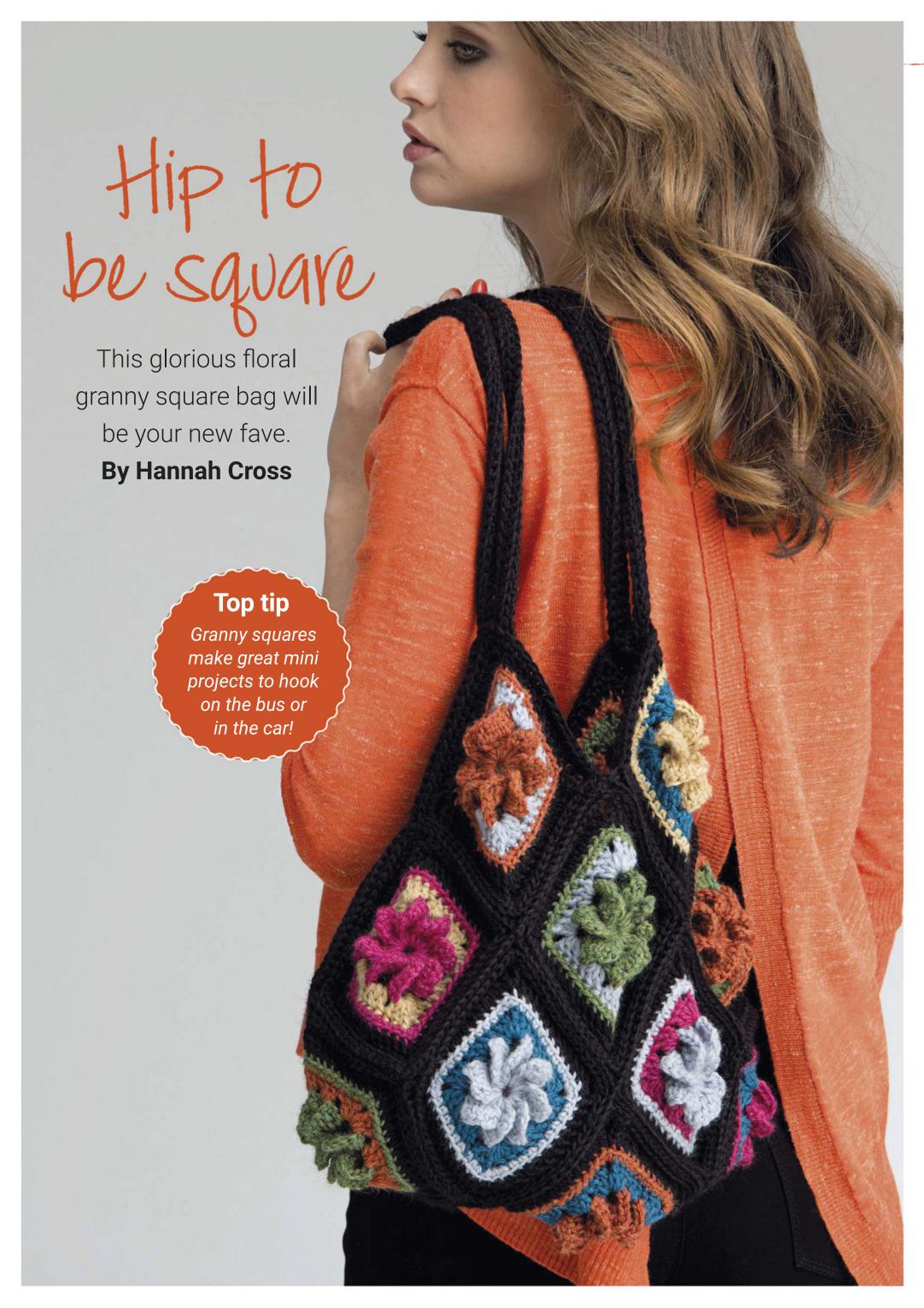
Straps

Using Apricot, thread 12 beads on the yarn, join to one of the top points of the sandal, ch1, place bead, *ch5, place bead; rep from * to the end of the beads, ch24. Tie a tight knot at the end, cut yarn and strip the cotton to make a small tassel. Repeat strap instruction for the other side.

To finish

Sew a bead to the centre of the motif. •





- DROPS Karisma, 1 ball each in: Black (shade 05) Cerise (shade 13) Lemon (shade 79) Orange (shade 11) Forest Green (shade 47) Bright Blue (shade 07) Light Sky Blue (shade 68)
- 4mm (UK 8, US G/6) hook

Measurements

Finished bag measures 42x31cm (16½x12¼in) without handles

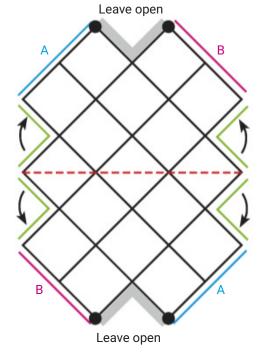
Tension

Tension is not critical for this project

Abbreviations

■ For standard abbreviations see page 90

Joining diagram



Key

- Join handles
- **--** Fold

About this yarn

DROPS Karisma

100% wool 100m per 50g Machine wash at 40°C

£1.90, for stockists visit www.garnstudio.com

elcome in the spring with this bright tote hooked in a rainbow of shades. Designed by Hannah Cross, this 'It' bag is vibrant and roomy, with some seriously tasty texture from the flower petals. As well as giving it a retro feel, the black helps those colours really pop. There are so many colour combinations to choose from - mix and match the shades to your heart's content and create a unique bag that's just your style.

FLOWERY BAG

Squares (make 17)

Choose any combination of colours for Yarns A and B, with last 2 rounds in Black.

With Yarn A, ch6, ss in first chain to make a ring.

Round 1 (RS) Ch3 (counts as tr), 3tr into ring, turn [4 tr], ch3 (counts as tr), tr into st at base of ch, tr in next 2 tr, tr in top of beg ch-3, turn [5 tr] (this makes a petal), ch3, *working behind and to the left of petal already made: 4tr into ring, turn [4] tr], ch3 (counts as tr), tr into st at base of ch, tr in next 3 tr, turn [5 tr], ch3; rep from * 6 more times, join with ss to top of beg ch-3 at start of rnd. Fasten off. (8 petals)

Round 2 Working behind petals of Round 1, join Yarn B to any ch-3 sp with RS facing, ch3 (counts as tr), (2tr, ch3, 3tr) in same sp, 3tr in next ch-3 sp, *(3tr, ch3, 3tr) in next ch-3 sp, 3tr in next ch-3 sp; rep from * twice more, ss in top of beg ch-3, change to Yarn A.

(9 tr on each side, 4 ch-3 corner sp)

Round 3 Ch1 (does not count as st), dc in each tr around, 3dc in each corner sp, ss in first dc. Fasten off. (48 dc)

Round 4 Working in the back loop only for sts of this rnd, join Black in central st of one of corners, ch5 (counts as tr and ch2), 1tr in st at base of ch, 1tr in each st around, (1tr, ch2, 1tr) in each corner, ss in 3rd ch of beg ch-5.

(52 tr, 4 ch-2 sp)

Round 5 Ch2 (counts as htr), 5htr in each corner ch-2 sp, htr in every other st around, ss in 2nd of beg ch-2. Fasten off.



To join the squares

When you have made the 17 squares, organise them as shown in the diagram (left). Join squares WS tog with a dc seam in Black. Fold joined square piece across the centre, as shown by the fold line on the diagram. Join the seams on the outside edge: join each of the edge 'V' shapes marked with a green line, and join the 'A' edges to one another and the 'B' edges to one another.

Handles (make 2)

Using Black, ch101.

Row 1 (RS) Dc in 2nd ch from hook and in each ch to end, turn. (100 sts)

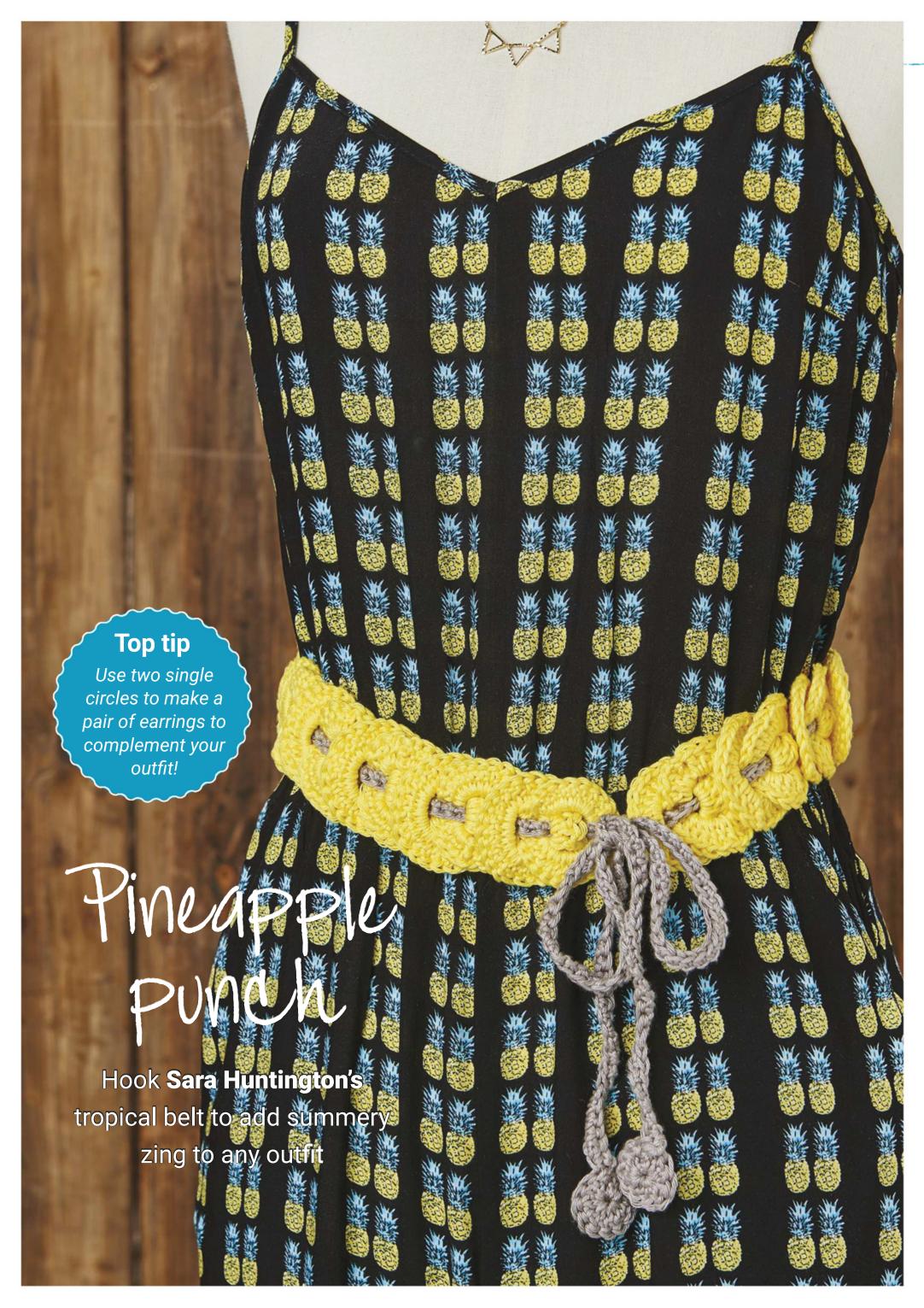
Row 2 Ch1 (does not count as st), 1dc in back loop only of each st, turn.

Row 3 Ch1 (does not count as st), 1dc in front loop only of each st, turn.

Row 4 As Row 2.

Row 5 Ch1 (does not count as st), 1dc through both the rem loop of foundation ch and front loop of next Row 4 st along, to join handle into a tube. Fasten off.

Sew each handle to each point, as shown on diagram. 🗘



- Phildar Phil Coton 4 in: Citron (shade 1440) x 2 balls Mercure (shade 1370) x 1 ball
- 4mm (UK 8, US G/6) hook

Measurements

Our belt measures 150cm (59in) but it can be made any length to fit you

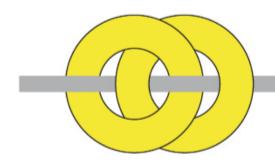
Tension

Tension is not critical for this project

Abbreviations

For standard abbreviations see page 90

Circles diagram



About this yarn

Phildar Phil Coton 4

100% cotton 85m per 50g Machine wash at 30°C

£3.09, buy from www.lovecrochet.com

e just love the happy summer vibes of this tropicalstyle belt! Made up of simple crochet 'pineapple' rings with a cord to tie it all together, you'll be using double and treble crochet stitches for this project. The length of the belt is adjustable so it can be made to your size, to be worn on the waist or on the hips, with the tie fastening at the back, front or side, depending on your outfit. See what works best for you!

Notes

The belt is made by threading a number of crochet circles onto a central cord.

We made 42 circles and a cord of 150cm (59in) long, but either can be adjusted to suit you.

A small circle is added to each end of the cord to stop the other circles from coming off.



BELT

Circles (make 42)

Using Citron, ch13, ss to first ch to join into a ring.

Round 1 (RS) Ch3 (counts as tr), 25tr into the ring, ss to the top of the beginning ch-3.

Fasten off and weave in ends.

Cord

Using Mercure, make a ch of 150cm (59in) long when stretched. Double crochet in each st back along the chain. Fasten off.

Alternatively, work a row of foundation double crochet to the desired length, as it is easier to judge the length of the cord using this method.

Threading the circles

Take a pair of circles and overlap them as shown in the diagram (left), so that there are 3 spaces in which to thread the cord. Thread the circles onto the cord in pairs. Thread half of the circles overlapped right over left, and half overlapped left over right, so that they 'flow' in opposite directions, meeting in the centre.

End circles (make 2)

Using Mercure, make a magic loop. Round 1 (RS) Ch3 (counts as tr), 12tr into the loop, ss to the top of the beginning ch-3.

Fasten off, leaving a long tail. Use this tail to sew each end circle to the end of the cord. •





- DMC Natura Just Cotton, 1 ball each in: Ivory (shade N02) Zaphire (shade N28) Orquidea (shade N45) Spring Rose (shade N07) Lobelia (shade N82) Jade (shade N20)
- 3mm (UK 11, US C/2) hook for small flower
- 5.5mm (UK 5, US I/9) hook for large flower
- Brooch clip (optional)
- Sewing needle and thread

Measurements

- Small flower: 5cm (2in) diameter
- Large flower: 8cm (3in) diameter

Tension

■ Tension is not critical for this project

Abbreviations

- Popcorn Stitch (popcorn): Work 4tr in the same st, drop the loop from the hook, insert the hook from front to back in the top of first tr worked, put the hook back in the dropped loop and pull through the first tr
- For standard abbreviations see page 90

About this yarn **DMC Natura Just Cotton**

100% cotton 155m per 50g Machine wash at 30°C

£3.99, visit www.dmc.com or call 01924 231669

aid your stash for soft cotton yarn in pretty shades, and whip up a floral brooch or two. They're great as gifts for loved ones, or as a little handmade treat just for you.

The popcorn stitches in these blooms add gorgeous texture, while the crisp white used in the final round helps those subtler shades to pop. This simple pattern will make two sizes of flower and leaf - simply use the yarn held double for the larger size.

FLOWERS

For small flowers, use a single strand of yarn and a 3mm hook, and follow pattern below.

For large flowers, use the yarn held doubled and a 5.5mm hook, and follow pattern below.

Flowers are made using 3 shades of yarn:

Flower 1 Yarn A Lobelia, Yarn B Spring Rose, Yarn C Ivory.

Flower 2 Yarn A Orquidea, Yarn B Lobelia, Yarn C Ivory.

Flower 3 Yarn A Zaphire, Yarn B Orquidea, Yarn C Ivory.

Flower

With Yarn A, ch4, ss to first ch to join into a ring

Round 1 (RS) Ch1 (does not count as st), 8dc into the ring, ss to the first dc. (8 sts)

Round 2 Ch3 (counts as tr), 3tr in st at base of ch. Treating the ch-3 as a tr, make a popcorn st with these 4 sts as described left, ch2. (Popcorn in next st, ch2) 7 times, ss to top of the first popcorn. (8 popcorns, 8 ch-2 sps) Fasten off Yarn A.

Round 3 Join Yarn B with a ss in any ch-2 sp, ch1 (does not count as st), (dc, htr, 2tr, htr, dc) in each ch-2 sp around, ss to first dc. (48 sts)

Fasten off Yarn B.

Round 4 Join Yarn C with a ss in between any pair of dc stitches of Round 3. Ch1 (does not count as st), dc in same sp as ss, ch5, (dc in between



next pair of dc, ch5) 7 times, ss to the first dc.

Fasten off Yarn C.

Weave in ends.

Leaves

Make 1 or 2 for each flower, as desired.

Using Jade, ch8.

Round 1 (RS) Dc in the second ch from the hook and in next 2 ch, htr in next 2 ch, tr in next 2 ch, ch3, turn to work in the other side of the foundation chain: tr in next 2 sts, htr in next 2 sts, dc in next 2 sts. ss in the last st.

Fasten off and weave in ends.

To finish

Sew leaves to the back of the flower. Attach brooch clip with a few stitches, just above the centre so that the metal part of the clip won't show through the centre of the flower.

Alternatively, sew the flower or a group of flowers onto a bag or top, or attach to a chain length made in Jade and use as a hairband or hat band. •



- Paintbox Yarns Cotton DK, 1 ball each in: Washed Teal (shade 433) - Yarn A Champagne White (shade 403) -Yarn B Blush Pink (shade 454) - Yarn C **Oddment of Raspberry Pink** (shade 444)
- 5mm (UK 6, US H/8) hook
- Small button and matching thread
- Scrap of ribbon or fabric

Measurements

27x40cm (10½x15¾in) without handles

Tension

Tension is not critical for this project

Abbreviations

For standard abbreviations see page 90

empting ice cream shades and a cute corsage make this everyday accessory a thing of beauty. A reusable shopping bag is a bit of a must-have these days and, if it just so happens to be handmade and rather gorgeous, well, so much the better. Solid rows of treble crochet stitches form a good sturdy base for this bag, and the cotton yarn is tough and durable, too. For an even sturdier finish, you might like to add some lining.

BAG

Using Yarn A, ch25.

Round 1 (RS) Ch3 (counts as tr throughout), 7tr into 4th ch from hook, tr in next 23 ch, 8tr in last ch, rotate to work along the other side of the chain, tr in next 23 ch, ss to top of beg ch-3 to join. (62 tr) **Round 2** Ch3, tr in each of next 3 tr, 2tr in next tr, tr in next 30 tr, 2tr in next tr, tr in each remaining tr around, ss to top of beg ch-3 to join. (64 tr)

Round 3 Ch3, tr in each of next 3 tr, 2tr in next tr, tr in next 31 tr, 2tr in next tr, tr in each remaining tr around, ss to top of beg ch-3 to join. (66 tr)

Fasten off.

Round 4 Join Yarn B in first st, ch3, *skip next 2 tr, (3tr, ch2, 3tr) in next tr, skip next 2 tr, tr in next tr; repeat from * around omitting last tr, ss to top of beg ch-3 to join. (11 pattern repeats)

Round 5 Ch3, *(3tr, ch2, 3tr) in next ch-2 sp, skip next 3-tr, tr in next tr; repeat from * around omitting last tr, ss to top of beg ch-3 to join.

Rounds 6-17 Repeat Round 5.

Round 18 Ch3, *(3tr, ch1, 3tr) in ch-2 sp, skip next 3-tr, tr in next tr; repeat from * around omitting last tr, ss to top of beg ch-3 to join. Fasten off.

Round 19 Join Yarn A in first st, ch3, *skip next tr, dc in next 2 tr, dc in ch-1 sp, dc in next 2 tr, skip next tr, tr in next tr; repeat from * around omitting last tr, ss to top of beg ch-3 to join. (11 tr and 55 dc)

Round 20 Ch1 (does not count as st throughout), dc in each st around. (66 dc) Fasten off.

Lay bag out so that starting ch lies flat along the bottom edge of the bag. Mark the central 11 sts of the front and the back with st markers.

Handles

Round 1 (RS) Join Yarn A in first st after central 11 sts on front with a ss, dc in same st and next 21 sts, ch60, dc in first st after central 11 sts on back, dc in next 21 sts, ch60, ss to first dc to join. (44 dc and 2 ch-60 sps)

Round 2 Ch1, dc in each dc and each ch around. (164 dc)

Round 3 Ch1, dc in each dc around. Fasten off and weave in all ends.

Flower (make 2)

With Yarn C, make a magic loop.

Round 1 (RS) Ch1, 8dc in loop, ss to first dc. (8 sts)

Round 2 Ch1, 2dc in each st, ss to first dc. (16 sts)

Round 3 Ch1, *2dc in next st, 1dc; rep from * around, ss to first dc. (24 sts)

Rounds 4-6 Continue increasing 8 sts evenly on each round. (48 sts after Round 6)

Round 7 Ch1, *2dc in next st, 7dc; rep from * around, ss to first dc. (54 sts) Fasten off.

To make up

Start sewing the outer edges of the two flowers tog, stuff, then finish the seam. With Dark Pink yarn, work stitches through the flower so that it is divided up into 8 segments.

Sew button to the centre of the flower. Fold the ribbon or fabric strip in half and attach on the fold to the back of the flower. Sew the flower to the bag.

About this yarn

Paintbox Yarns Cotton DK

100% cotton 125m per 50g Machine wash at 40°C

£1.81, www.lovecrochet.com



- Bessie May Smile, 1 ball each in: Cloud (shade 3180) - Yarn A Lichen (shade 3060) - Yarn B Berry (shade 3080) - Yarn C Kiss (shade 3090) - Yarn D
- 2.5mm (UK 12 or 13, US B/1 or C/2) crochet hook
- Stitch marker
- Tapestry needle
- Stuffing
- Small pieces of card (optional)

Measurements

Each bobbin measures approx. 10cm (4in) tall

Tension

Tension is not critical for this project

Abbreviations

For standard abbreviations see page 90

hese crafty cuties are dual-purpose notions – pop your pins in the cushiony top for easy access, and wind odd yarn ends around the centre to keep them tidy. They're also ideal for staying organised when you're hooking with small quantities of yarn for mini makes, or for colourwork. Hooked in double crochet using the softest merino yarn, these spools are addictive – you'll soon have a craft room full of them!

Notes

The spools are worked using the amigurumi method. Work in a continuous spiral without closing off each round with a ss. You may find it helpful to place a marker in first st of each round and move it up as you wor.

SPOOL

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 8dc into ring. (8 dc)

Round 2 2dc into each dc around. (16 dc)

Round 3 (1dc into next dc, 2dc into next dc) 8 times. (24 dc)

Round 4 (1dc into next 2 dc, 2dc into next dc) 8 times. (32 dc)

Round 5 (1dc into next 3 dc, 2dc into next dc) 8 times. (40 dc)

Rounds 6-7 1dc into each st around. (40 dc)

Round 8 (Dc2tog) 20 times. (20 sts)

Round 9 1dc into each st around. (20 dc)

Rep Round 9 until work meas 5cm (2in) from Round 8.

Round 10 2dc into each dc around. (40 dc)

Rounds 11-12 1dc into each st around. **Round 13** (1dc into next 3 dc, dc2tog) 8 times. (32 sts)

Round 14 (1dc into next 2 dc, dc2tog) 8 times. (24 sts)

Round 15 (1dc into next dc, dc2tog) 8 times. (16 sts) If using, cut out a circle of cardboard, We love a project that's bright and beautiful, yet practical too!

slightly smaller than bottom, and insert at this point to make a flatter base. You may also wish to add a weight on top of the cardboard base to help the spool stand up.

Stuff spool to fill all contours.

Round 16 (Dc2tog) 8 times. (8 sts) Fasten off, leaving a long tail.

Thread a tapestry needle with the tail and weave through the 8 sts in Round 16. Pull tight and weave in end.

To finish

Wind a contrasting colour around the body of spool, taking care not to pull too tight. When the yarn covers the spool, cut and secure the end. •

About this yarn

Bessie May Smile

100% merino wool 120m per 50g Hand wash

£3.19, www.bessiemay.com



- Patons 100% Cotton 4ply, 1 ball each in: Cream (shade 1692) Limestone (shade 1716) Pink (shade 1725)
- Cascade Ultra Pima Cotton, 1 skein each in: Buttercup (shade 3748) Natural (shade 3718)
- 3mm (UK 11, US C/2) hook
- 3.5mm (UK 9 or 10, US E/4) hook
- Wooden coat hanger

Measurements

- Hanger: 41cm (16in) wide
- Trim: 2.5cm (1in) deep

Tension

■ Tension is not critical for this project

Abbreviations

For standard abbreviations see page 90

dd ladylike touches to your boudoir with this beautiful shell stitch design - perfect for prettying up wooden hangers that have seen better days. We've embellished the lacy cover with a sweet daisy, too, for a floral flourish. The soft neutral shades are broken up with a flash of hot pink - you could alter this shade to match your bedroom decor if you like.

COAT HANGER COVER

Using 3mm hook and Limestone, ch14, leaving a long tail. Adjust number of chain to fit the thickness of your hanger.

Work in rows of dc until the piece is 2cm (¾in) less than width of hanger.

Fasten off, fold in half lengthways and use tails to seam short ends.

Put cover on hanger so that open side is at the bottom of the hanger, poking the hanger hook through the work at top. Using Pink, work a dc seam to join the open edges, using a multiple of 6 + 5 sts.

Next row Ch1 (does not count as st), dc in first st, *ch3, skip 3 sts, dc in each of next 3 sts; rep from * working only 1dc at end of last repeat, turn.

Next row Ch1 (does not count as st), dc in first dc, *5tr in next ch-3 sp, skip next dc, dc in next dc (central dc of 3); repeat from * to end, working last dc in final st, turn. Change to Cream.

Next row Ch3, skip dc and next tr, dc in each of next 3 tr, *ch3, skip next (tr, dc,

tr), dc in each of next 3 tr (central 3 tr of 5-tr group); rep from * until dc have been worked in final 5-tr group, ch2, dc in last dc. turn.

Next row Ch3, 2tr in ch-2 sp, skip next dc, dc in next dc (central dc of 3), *5tr in ch-3 sp, skip next dc, dc in next dc; repeat from * until dc has been worked in final 3-dc group, 3tr in ch-3 sp. Fasten off.

Daisy

Using 3.5mm hook and Buttercup, ch5, ss to first ch to join into a ring.

Round 1 (RS) Ch1 (does not count as st), 8dc into ring, ss to first dc to join Change to Natural.

Round 2 *Ch7, dc in second ch from hook and each of next 2 ch, htr in next 3 ch, ss in back loop of next st from Round 1; rep from * around. (8 petals)

Round 3 Rep Round 2, working in the front loops of the Round 1 sts to make 16 petals in total. Fasten off. Attach daisy to hanger. •



Patons 100% Cotton 4ply

100% cotton 330m per 100g Machine wash at 40°C

£5.40, buy from www.knitpatons.com or call 01484 668 200





- Rico Essentials Cotton DK, 1 ball each in:
 - Curry (shade 61) Yarn A White (shade 80) - Yarn B
- 3mm (UK 11, US C/2) hook
- Buttons: 10 small white, 10 small yellow
- 5 wooden beads, 10mm diam
- Leather jewellery cord, 1 metre
- Strong craft glue

Measurements

- Each flower measures 3.5cm (1¼in) diameter
- Finished necklace measures approx. 94cm (37in)

Tension

Tension is not critical for this project

Abbreviations

For standard abbreviations see page 90

ummer days spent making daisy chains are the stuff of fond childhood memories - and now you can recreate those memories in crochet! A real daisy chain won't last forever, but this one will, as each flower is hooked in cotton DK in two parts, which are glued together along the length of a piece of jewellery cord. Pretty buttons break up the blooms and add extra interest to this lovely necklace. Why not hook it as a speedy gift?

DAISY NECKLACE

Flowers (make 8)

Using Yarn A, ch5, ss to the first ch to join into a ring.

Round 1 (RS) Ch1 (does not count as st), 10dc into the ring, ss to the first dc to join. (10 sts)

Round 2 *Ch3, skip next dc, ss into the next dc; repeat from * 4 more times. (5 ch-3 sps)

Fasten off. Change to Yarn B.

Round 3 (Ss, ch1, htr, tr, htr, ch1, ss) into each ch-sp around.

Fasten off and weave in all ends.

To make up

Tie a knot in leather thread 20cm (8in) from one end. *From other end thread on (1 white button, 1 yellow button, 1 bead, 1 yellow button, 1 white button). Tie a firm knot just after last button. Leave a gap of 8cm (3in) then tie next knot; rep from * along until you have 5 'button and bead' sections.

Glue two flowers WS together in the centre of each 8cm (3in) gap, with the thread sandwiched between them. Press firmly or weigh down until glue dries. •



About this yarn

Rico Essentials Cotton DK

100% cotton 130m per 50g Machine wash at 30°C

£2.89 from www.lovecrochet.com



- Madelinetosh Prairie, 1 skein in Hosta Blue
- Glass beads (20g of 3.5mm beads/384 beads in total)
- 3.5mm (UK 9 or 10, US E/4) hook

Measurements

■ 180x53cm (70¾x20¾in) after blocking

Tension

Tension is not critical for this project

Abbreviations

For standard abbreviations see page 90

About this yarn

Madelinetosh Prairie

100% superwash merino 768m per 113g Hand wash

£24.99, order from www. loopknittingshop.com

ake like a mermaid and use dainty, starfish-shaped motifs to create Cécile Balladino's exquisite lace shawl. The perfect elegant cover-up for a wedding or summer party, this delicate accessory is worked mainly in treble stitches using a laceweight merino yarn. And the finishing touch? A sparkling edging created with hundreds of shining glass beads.

Notes

Motifs are joined as you work in the last round, into 4 rows. The first row has 10 motifs, the second 9 motifs. the third 8 motifs and the fourth 7 motifs. See the diagram below for placement of motifs.

SHAWL

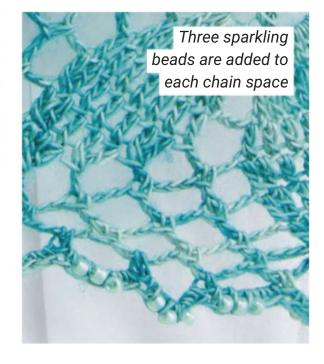
Starfish motif (make 34)

Ch4, ss to first ch to make a ring. Round 1 (RS) Ch2, tr into ring (counts as tr2tog), ch3, (tr2tog into ring, ch3) 5 times, ss to top of first tr2tog. (6 tr2tog, 6 ch-3 sps)

Round 2 Ss into first ch-sp, ch3 (counts as tr), 4tr into same space, ch2, (5tr, ch2) into each remaining ch-sp around, ss to top of beg ch-3.

(6 5-tr groups, 6 ch-2 sps)

Round 3 Ch3, tr into st at base of ch, tr in each of next 3 tr, 2tr in next tr, ch3, (2tr in next tr, 3 tr, 2tr in next tr, ch3) 5

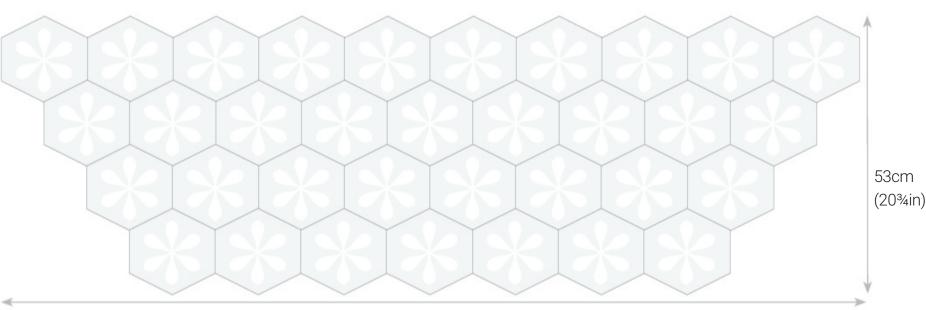


times, ss into top of beg ch-3. (6 7-tr groups, 6 ch-3 sps)

Round 4 Ch3 (counts as tr), tr in each of next 6 tr, ch4, (tr in each of next 7 tr, ch4) 5 times, ss to top of beg ch-3. (6 7-tr groups, 6 ch-4 sps)

Round 5 Ch2, tr in next st (counts as tr2tog), tr in each of next 3 tr, tr2tog over next 2 tr, ch5, dc in ch-4 sp, ch5,

Motif placement



180cm (70¾in)

*tr2tog over next 2 tr, tr in next 3 tr, tr2tog over next 2 tr, ch5, dc in ch-4 sp, ch5; repeat from * 4 more times, ss to top of beg ch-3.

(6 5-tr groups, 12 ch-5 sps)

Round 6 Ch2, tr in next st (counts as tr2tog), tr in next st, tr2tog, (ch5, dc in next ch-5 sp) twice, ch5, *tr2tog, tr in next st, tr2tog, (ch5, dc in next ch-5 sp) twice, ch5; repeat from * 4 more times, ss to top of beg ch-3.

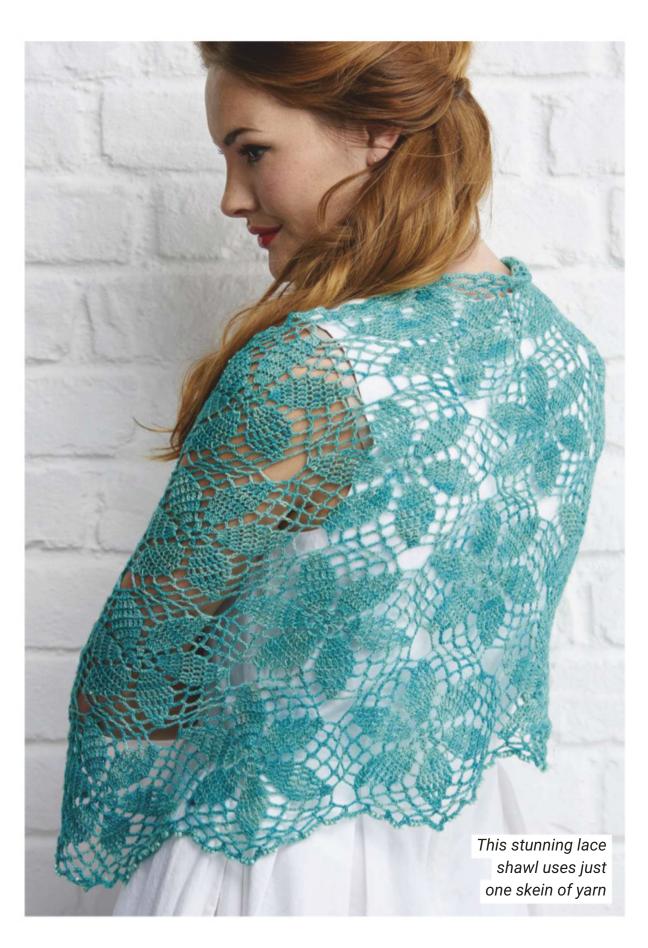
(6 3-tr groups, 18 ch-5 sps)

Round 7 Ch2, tr2tog (counts as tr3tog), (ch5, dc in next ch-5 sp) 3 times, ch5, *tr3tog, (ch5, dc in next ch-5 sp) 3 times, ch5; repeat from * 4 more times, ss to top of beg ch-3. (5 tr3tog, 24 ch-5 sps) Fasten off.

Join motifs while working Round 7, by replacing each ch-5 with (ch2, ss into corresponding ch-sp on next motif, ch2).

Edging

Rejoin the yarn in a ch-sp on the outside edge of the shawl. Work (dc in next ch-5 sp, ch5) around the entire edge, ss to first dc. Repeat this round. Fasten off. Thread 384 beads onto the yarn. Rejoin the yarn in a ch-sp at the top-left corner of the shawl. Along the sides and lower edge, in each ch-sp work the following: 1dc, (pull up bead to the hook, dc) 3 times, 1dc. On the upper edge, work 5dc in each ch-5 sp, ss to first dc. Fasten off and weave in ends.



Simple steps How to work a beaded double crochet



Work in double crochet to the point where you want to place a bead. Slide a bead along the yarn so that it sits right up next to the fabric, at the reverse of your stitch



Now work your dc stitch by inserting the hook into the top of the next stitch. Work yrh, making sure you catch the yarn with the hook beyond the bead, and pull up a loop.



Finish the stitch as usual, holding the bead in place while you do so, if needed. Work yrh and pull yarn through 2 loops on hook.



Repeat from Step 1 to make more beaded double crochet stitches. Work these stitches on wrong side rows and this is how the stitches will look on the right side of the fabric.



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- DROPS Paris in: Off White (shade 17) x 5 (6) balls Strong Blue (shade 09) x 6 (7) balls
- 8mm (UK 0, US L/11) hook

Measurements

See sizing guide

Tension

■ 10 sts and 7 rows to 10cm (4in) over half treble crochet using an 8mm (UK 0, US L/11) hook or size needed to obtain tension

Abbreviations

■ For standard abbreviations see page 90

Sizing guide

Sizes & measurements	8-12	14-18		
To fit bust	cm	81-91	97-107	
TO HE DUST	in 32-36		38-42	
Actual bust	cm	105	118	
Actual bust	in	41½	46½	
l a sa sabla	cm	64	66	
Length	in 25		25¾	
Clasus langth	cm	51	51	
Sleeve length	in	201/4	201/4	

About this yarn

DROPS Paris

100% cotton 75m per 50g Machine wash at 60°C

£1.05, for stockists visit www.garnstudio.com

he relaxed fit and classic stripes of this slouchy jumper ought to earn it a place in your holiday wardrobe, pronto. Comfy, casual and effortlessly chic – it's the kind of top you can throw on over almost anything. The jumper's hooked in cotton, keeping things breezy, but with a layer underneath, it'll see you through cooler evenings as well. That loose, mesh-like drape is achieved by using an 8mm hook with an aran-weight yarn. This means it's a fairly simple, speedy garment to stitch, too.

Notes

Front and Back of top are worked separately, from the bottom up. Sleeves are worked separately and sewn on.

Beg ch-2 counts as a st throughout.

SWEATER

Back

Using Strong Blue, ch51 (57).

Row 1 (RS) Htr in the third ch from the hook and in each htr to end, turn. (50 [56] sts)

Row 2 Ch2, htr in each st to end, turn.

Rows 3-9 Repeat Row 2. Change to Off White.

Continue working in pattern as Row 2, alternating between colours every 9 rows, until work measures 52 (54)cm, 20½ (21¼)in, ending with a WS row.*

Note the number of rows worked to this point, or place a stitch marker to mark the row position.

Work a further 4 rows in pattern.

Shape back neck

Continue in pattern as follows:

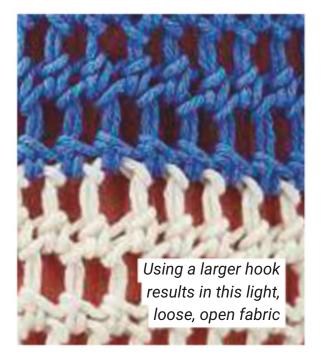
Row 1 (RS) Ch2, 18 (20) htr, turn leaving rem sts unworked. (19 [21] sts)

Row 2 Ch2, htr2tog, htr in each st to end, turn. (18 [20] sts)

Row 3 Ch2, htr in each st to last 2 sts, htr2tog, turn. (17 [19] sts)

Row 4 Ch2, htr in each st to end. Fasten off.

Skip central 12 (14) sts and rejoin yarn in next st with RS facing:



Row 1 (RS) Ch2, htr in each st to end, turn. (19 [21] sts)

Row 2 Ch2, htr in each st to last 2 sts, htr2tog, turn. (18 [20] sts)

Row 3 Ch2, htr2tog, htr in each st to end, turn. (17 [19] sts)

Row 4 Ch2, htr in each st to end. Fasten off.

Front

Work as for Back to *, working the same number of rows as Front up to the marked point.

Shape front neck

Continue in pattern as follows:

Row 1 (RS) Ch2, 21 (23) htr, turn leaving rem sts unworked. (22 [24] sts)
Working on these sts only, decrease
1 st at neck edge as for Back Neck on the next 5 rows. (17 [19] sts)
Work a further two rows without shaping.

Fasten off.

Skip central 6 (8) sts and rejoin yarn in next st with RS facing:

Row 1 (RS) Ch2, htr in each st to end, turn. (22 [24] sts)

Working on these sts only, decrease 1 st at neck edge as for Back Neck on the next 5 rows. (17 [19] sts)
Work a further two rows without shaping.

Fasten off.

Sleeves (make 2)

Using Strong Blue, loosely ch21 (25). Work in stripe pattern as follows: **Row 1 (RS)** Htr in third ch from hook and in each ch to end, turn. (20 [24] sts) **Rows 2-3** Ch2, htr in each st to end, turn.

Row 4 (increase row) Ch2, htr in st at base of ch, htr in each st to last st, 2htr in last st, turn. (22 [26] sts)

Continue in stitch pattern as for Back, maintaining the stripe pattern, and working an increase row as Row 4 every fourth row, until there are 38 (42) sts. Fasten off and weave in all ends.

To make up

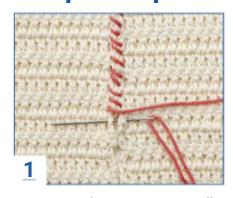
Block each piece to measurements.

Join shoulder seams and side seams leaving a 22 (24)cm, 8½ (9½)in gap at the top of the side seams for the Sleeve.

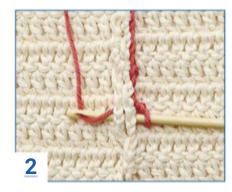
Join each Sleeve seam and sew into position at the armholes.



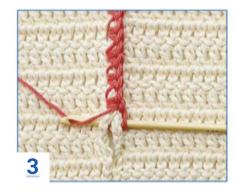
Simple steps How to sew seams



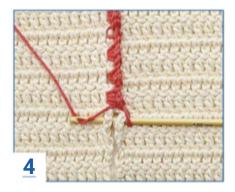
Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet wrong sides together and oversew them as shown above, using a tapestry or yarn needle.



To slip stitch a seam, place the crochet pieces right sides together. *Insert hk through both edge stitches, yrh, pull through to complete 1 slip stitch; rep from *, keeping your work fairly loose.



For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



A useful variation on the dc seam, the dc and chain seam is used when you need less bulk and/or greater flexibility in your seam. Work as for the dc seam, but work 1 dc and 1 chain alternately.

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You will need

■ Scheepjes Stone Washed in:

Moonstone (shade 801) x 8 (12)

balls – Yarn A

1 ball each in Yarn B colours:

Lemon Quartz (shade 812)

Yellow Jasper (shade 809)

Coral (shade 816)

Red Jasper (shade 807)

Corundum Ruby (shade 808)

Deep Amethyst (shade 811)

Green Agate (shade 815)

Canada Jade (shade 806)

■ 4mm (UK 8, US G/6) hook

Measurements

- Small: 85x70cm (33½x27½in)
- Large: 106x106cm (41¾x41¾in)

Tension

■ Each heart motif measures 11x10cm (4¹/₄x4in)

Abbreviations

- Popcorn stitch: Work 4tr in the same st, drop loop from the hook, insert hook from front to back in top of first tr worked, put hook back in dropped loop and pull through the first tr
- Reverse double crochet: A dc in each st working from left to right (if you are right handed)
- For standard abbreviations see page 90

Note For small version: make 48 hearts (6 hearts in each colour). For large version: make 81 hearts (10 hearts in each of 7 colours, 11 hearts in the eighth colour). Each heart is worked in one of the Yarn B shades, with Yarn A for Rounds 2 and 6.

About this yarn

Scheepjes Stone Washed

78% cotton, 22% acrylic 130m per 50g Machine wash at 40°C

£2.99, for stockists visit www.scheepjes.com

he colourful houses of Rue Cremieux in Paris inspired this stunning design by Cécile Balladino. Made up of two different motifs using eight shades of cotton-mix yarn and gorgeous textured stitches, this project will win your heart.

BLANKET

Heart (see notes)

With Yarn B, ch6, ss in first ch to form a ring.

Round 1 (RS) Ch3 (counts as tr), 11tr into the ring, ss to top of beg ch-3, change to Yarn A. (12 tr)

Round 2 Ch2 (does not count as st), (popcorn st, ch1) in each st around, ss to top of first popcorn. (12 popcorns)
Fasten off Yarn A.

Round 3 Join Yarn B in the top of a popcorn, ch2 (counts as htr), work 2htr between popcorns and 1htr in each popcorn around, counting beg ch-2 as the first htr in the first popcorn, ss to top of beg ch-2. (36 htr)

Round 4 Ch1 (does not count as st), dc in first htr, (htr, tr) in next st, 2tr in each of next 5 sts, tr in next 2 sts, htr in next 2 sts, dc in next 4 sts, htr in next st, tr in next st, 3tr in next st (tip of heart), tr in next st, htr in next st, dc in next 4 sts, htr in next 2 sts, tr in next 2 sts, 2tr in each of next 5 sts, (tr, htr) in next st, dc in next st, ss in last st. (50 sts)

Round 5 Ss in dc, working in each st around: dc, htr, (htr, tr) in next st, 2tr in each of next 6 sts, 3tr, 2htr, 19dc (the 10th is the tip of the heart), 2htr, 3tr, 2tr in each of next 6 sts, (tr, htr) in next st, htr, dc, 2ss. Fasten off Yarn B. (64 sts)

Round 6 With Yarn A, work a round of dc all around except at the dc st at the tip where you work (dc, ch1, dc). Don't crochet in the ss which is in the hollow of the heart. Fasten off. (64 dc)

Joining the hearts

Each motif is joined to the next by working a small dc seam at the top and bottom of each motif, and at each side.

Along the top and bottom, 10 dc are joined, and at each side, 6 dc are joined.

Arrange the hearts in vertical columns to join tops and bottoms first. For the small

blanket, you need 6 columns of 8 hearts; for a large version, you need 9 columns of 9 hearts.

To join bottom of one heart to top of next, identify 10 dc at centre bottom of first heart and centre top of next (skip the ch-sp at the bottom, and the ss at the centre top). With RS tog, align the two motifs so these sts are tog, and from the WS, attach Yarn A. On the WS, work a dc st through both layers for these 10 sts. Fasten off. Rep until all motifs are joined into columns.

To join columns tog, you will need to join the side of one motif to side of the corresponding motif in next column.

There are 22 unjoined sts on each side of each motif. Identify central 6 sts on the side (skip 8 sts, join over the next 6 sts, skip 8 sts), and align them with RS tog, working a dc seam from WS with Yarn A as before over these 6 sts. Fasten off. Rep until sides of all motifs are joined. You will now have all motifs joined part way along the edges, leaving spaces between the motifs to fill with the filler motif below.

Filler motif

Make 35 (64).

With Yarn A, ch6, ss to first ch to join into a ring.

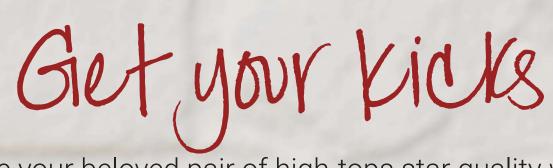
Round 1 (RS) Ch2 (does not count as st), (popcorn st into the ring, ch5) 4 times, ss to top of first popcorn and to first ch-5 sp. (4 popcorn, 4 ch-5 sps)

Round 2 Ch3 (counts as tr), (tr, 3htr, 2tr) in ch-5 sp, ch4, (2tr, 3htr, 2tr, ch4) in each rem space, ss to top of beg ch-3. Fasten off. Sew filler motifs in spaces between the heart motifs with Yarn A.

To finish

Rejoin Yarn A on the edge of the blanket and work a row of reverse dc around the entire edge.

Fasten off, weave in all ends and block. •



Give your beloved pair of high-tops star quality with these simple motifs by Sara Huntington



You will need

- Any 4ply cotton yarn, we used: **DMC Natura Just Cotton,** 1 ball in Tournesol (shade 16)
- 3mm (UK 11, US C/2) hook
- Pair of trainer boots or shoes
- Fabric glue

Measurements

- Star motif: approx 7.5cm (3in) in diameter
- Trims are made to fit your shoes

Tension

■ Tension is not critical for this project

Abbreviations

■ For standard abbreviations see page 90

repare to be on the receiving end of some serious shoe envy when you give this playful customisation project a go. Why not show your go-to lace-ups a bit of handmade love? You can tweak these simple crochet trims and the bold star motif to fit your chosen footwear like a dream. Any 4ply cotton yarn will work for this make, but be sure to pick a shade (or several) that contrasts with your shoe for maximum impact.

Special stitches

Double crochet foundation row Ch2, insert hook in the second ch from the hook, *yrh, pull up a loop, yrh and pull through one loop only (ch1 made), yrh and pull through 2 loops on the hook (dc made), insert hook into ch1 st made previously; repeat from * until piece is the desired length.



SHOE TRIMS

Star motif

Side trim

Make two for each boot.

edging you wish to trim.

Make one for each boot.

Using a 3mm hook, ch5, ss to first ch to form a ring.

Round 1 Ch5 (counts as 1tr, ch2), (tr into ring, ch2) 7 times, ss into 3rd of beg ch-5. (8 ch-2 sps)

Round 2 Ch1 (does not count as a st), dc in st at base of ch-1, (3dc into next ch-2 sp, dc into next tr) 7 times, 3dc into last ch-2 sp, ss to first dc. (32 dc)

Round 3 Ch1 (does not count as st), dc in st at base of ch-1, *ch5, dc in second ch from hook, htr in next ch, tr in next ch, dtr in last ch, skip 3 sts, dc into next st; repeat from * 7 more times, omitting final dc on last repeat, ss to first dc. Fasten off and weave in ends.

The rear trim can be made to accurately fit your shoes

Rear trim

Make one for each boot.

Work a double crochet foundation row the same length as the boot's rear trim.

Row 2 Turn, ch1 (does not count as st), dc in each st to end.

Repeat Row 2 until piece is the required

Fasten off and weave in ends.

To finish

Block and press the motifs and trims. Using fabric glue, attach the side trims around the edges of each boot, then attach the rear trim to the back of the boot.

Attach each star motif to the outer side of each boot. •

About this yarn

DMC Natura Just Cotton

100% cotton 155m per 50g Machine wash at 30°C

£3.99, visit www.dmc.com or call 01924 231669

Row 2 Turn, ch1 (does not count as st), dc in each st to end. Fasten off and weave in ends.

Work a double crochet foundation row

the same length as the stitching or



You will need

- Rico Creative Cotton Aran worked with 3 strands of yarn held together: Pearl Grey (shade 52) x 9 balls Sky Blue (shade 37) x 3 balls Candy Pink (shade 64) x 2 balls
- Rico Creative Cotton Aran Print worked with 3 strands of yarn held together:

Red-Blue Mix (shade 004) x 4 balls

- 8mm (UK 0, US L/11) hook
- Backing fabric, 1x1.5m (optional)

Measurements

■ 72x122cm (28¾x48in) excluding the tassels

Tension

7.5 sts and 9 rows to 10cm (4in) over double crochet with 3 strands of yarn held together, using an 8mm (UK 0, US L/11) hook

Abbreviations

For standard abbreviations see page 90

About this yarn

Rico Creative Cotton Aran

100% cotton 85m per 50g Machine wash at 30°C

£1.89, www.woolwarehouse.co.uk

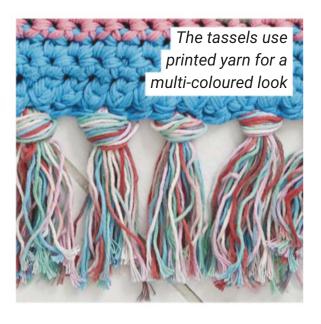
ith an eye-catching colourwork design and frivolous multi-coloured tassels, this geometric rug is pretty much guaranteed to brighten up your space! Your skills will be put to the test as you have fun hooking this fabulous floor-covering, worked in crisp, colourful cottons with the yarn held trebled for a durable finish. Those pretty pastel shades look oh-so cool against wooden floorboards. Get the look today!

Notes

On the Chart (see page 80), each square represents 1 dc stitch.
Read all RS rows from right to left, and WS rows from left to right.
When changing colour mid-row, twist the ends of the two colours together. Pick up the new colour in the last yrh of the previous stitch.
Carry the unused strands of yarn across the WS of the work, or lay the unused yarn across the top of the previous row and work over it to encase the yarn.

For the Sky Blue yarn, you will need to wind off 2 separate 3-stranded balls of yarn to use at the beginning and the end of each row. Use further separate balls of Sky Blue for each of the blue inset shapes.

Note that all shades are used with 3 strands of yarn held together.



GEOMETRIC RUG

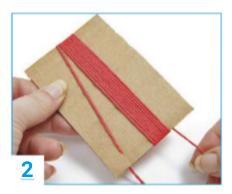
Using 3 strands of Sky Blue held together, ch54.

Row 1 (RS) Ch1 (does not count as st), 1dc in the second ch from the hook and in each ch to end, turn. (53 sts) Row 1 of the Chart is complete. Follow the Chart for the colour changes, working each row as follows:

Simple steps How to make a tassel



Cut a piece of cardboard that's about 5cm wide and as long as you'd like your tassel to be. Make a 1cm cut in one short end of the card. Tie a knot in one end of your yarn and secure it around the slot.



Wrap the yarn around the length of the card to the thickness you require. If you want to use more colours, knot the yarns together at the base of the card and carry on wrapping around.



Cut a small piece of yarn, thread under the yarn wraps at the top of the card and knot the two ends. Cut through the bottom wraps of the tassel and snip off the starting knot(s).



Cut another piece of yarn and wrap it around the tassel, approx 2cm from the top, to form a head. Thread end onto a needle and insert down inside the head wraps. Trim tassel ends to neaten.

Rows 2-108 Ch1 (does not count as st), dc in each st to end, turn. Fasten off and weave in ends. Block and press rug to the stated size. Make tassels using Multi-coloured yarn to measure approx 10cm (4in) long. Tassels should be added on every third st along the short ends and there should be 18 on each side.

Backing fabric

If you would like to add a backing fabric to your rug, you will need a medium to heavy fabric of approx 1x1.5m. Cut the fabric to size, adding a 2cm (%in) seam allowance. Pin and press the seam allowance and then sew the backing fabric to the rug (wrong sides together) using a ladder stitch. 🔾

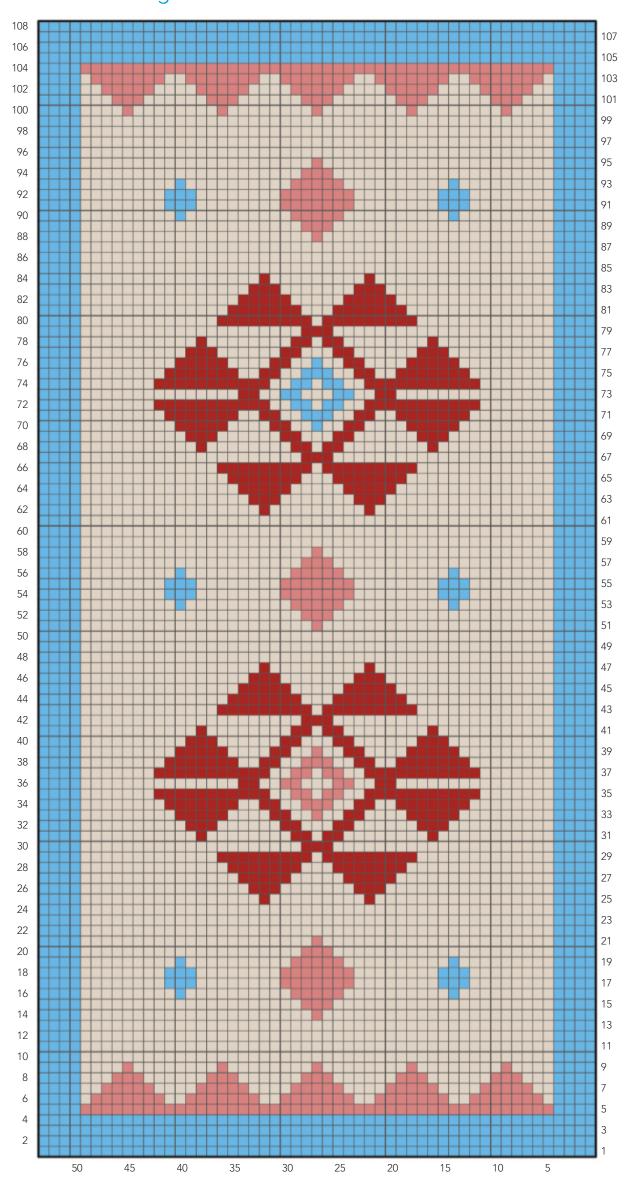


Triangle and diamond motifs feature heavily in this geometric design



Blocking your rug after you finish will help the geometric patterns to sit straight and look their best

Geometric rug chart





■ = Pearl Grey ■ = Candy Pink ■ = Sky Blue ■ = Multi-coloured



Masked hero

Hook Becky Garratt's sweet, stripy raccoon in easy-peasy double crochet stitches

hip up this cute critter in an afternoon. He's worked in rows, in four separate pieces - make two ears and two sides for the face, then sew it all together at the end. His beady eyes should sit within the dark stripe on his face.

You will need

- Patons Diploma Gold DK, 1 ball each in: Cream (shade 06142) - Yarn A Charcoal (shade 06298) - Yarn B Steel (shade 06184) - Yarn C
- 3mm (UK 11, US C/2) hook
- 2 safety eyes, 6mm diameter
- Toy stuffing
- Brooch back

Measurements

■ 5.5x7cm (2x2¾in)

Tension

■ Tension is not critical for this project but stitches should be tight so that stuffing does not show through

Abbreviations

■ For standard abbreviations see page 90

About this yarn

Patons Diploma Gold DK

55% wool, 25% acrylic, 20% nylon 120m per 50g Machine wash at 40°C

£3.35, call 01484 668 200 or visit www.knitpatons.com to buy

Notes

Leave long tails in each colour to use for sewing the pieces together.

RACCOON

Face (make 2)

Using Yarn A, ch4.

Row 1 (RS) Dc into the second ch from the hook and in each of the next 2 ch, turn. (3dc)

Row 2 Ch1 (does not count as st throughout), 2dc in the first st, dc in the next st, 2dc in the last st, turn. (5dc)

Row 3 Ch1, 2dc in the first st, dc in the next 3 sts, 2dc in the last st, turn. (7dc)

Row 4 Ch1, 2dc in the first st, dc in the next 5 sts, 2dc in the last st, turn. (9dc)

Row 5 Ch1, 2dc in the first st, dc in next 7 sts, 2dc in the last st, turn. (11dc)

Row 6 Change to Yarn B, ch1, 2dc in the first st, dc in the next 9 sts, 2dc in the last st, turn. (13dc)

Row 7 Ch1, 2dc in the first st, dc in next 11 sts, 2dc in the last st, turn. (15dc)

Rows 8-9 Ch1, skip the first st, dc in each dc across to end, turn. (13dc after Row 9) Row 10 Change to Yarn C, ch1, skip the first st, dc in each dc across to end, turn.

Rows 11-12 Ch1, skip the first st, dc in each dc across to end, turn. (10dc) Fasten off.

Ears (make 2)

Using Yarn C, ch5.



Row 1 (RS) Dc into the second ch from the hook and in each of the next 3 ch, turn. (4dc)

Row 2 Ch1 (does not count as st throughout), dc in each st across, turn. (4dc)

Rows 3-5 Ch1, skip the first st, dc in each dc across to end, turn. (1 st decreased on each row)

Fasten off.

To make up

Decide which face piece is the front and which is the back. Take the back face and sew the brooch back onto one side, then sew the ears onto the other side, using the image as a guide.

Take the front face piece and attach the safety eyes between Rows 7 and 8. Using Yarn B, embroider a nose, using the image

Sew the front and back pieces together, adding a little toy stuffing as you go. •

Get Vitted out!



Poodle

SOLID AND MARL

f25

www.solidandmarl.com

Could a crocheted dog get any cuter? We think not. Made from 100% British lambswool, this is a perfect project for practising loop stitch. Included in the kit are two skeins of yarn, a KnitPro soft handle aluminium hook, safety eyes, safety nose, darning needle, stitch marker, stuffing and an illustrated pattern booklet. It's all wrapped in tissue paper and packaged in a nice gift box. If poodles aren't your favourite dog, Solid and Marl also have kits for a pug, cockapoo, sausage dog – and several cats too.

Plant Pot Cosy

PIXIE'S MAGIC HOOK

From £12

www.etsy.com/uk/shop/Pixiesmagichook

Whatever your home's colour scheme is, you're bound to find a matching pot cosy as these cute little numbers are available in a myriad of shades from Blue Jeans to Eucalyptus. The yarn is

100% recycled Bobbiny chunky rope yarn, which is made in a chainette construction. An 8mm aluminium hook is also included in the kit. Plus, the more you buy the cheaper they are per item: from £12 for one small pot (each 8x8x8cm / 31/4x31/4in) to £20.50 for three large pots (each 10x10x10cm / 4x4x4in).





Marrakech Bag

WE ARE KNITTERS

£60

www.weareknitters.co.uk

It's getting to be the time of year for rambling in the countryside and enjoying picnics, and we can't think of a better way to carry lunch than in a glorious crocheted rucksack. Inspired by Moroccan design, this two-coloured bag has a geometric pattern that can be worked in any of 20 shades (of which a small number of special yarns are an extra £6). It's a fab pattern for practising colour changes mid-row. The kit includes four skeins of We Are Knitters' own-branded Pima Cotton varn, a 5mm hook, tapestry needle and an embroidered label to attach to your finished work of art. Bring on lunch al fresco!

Rainbow Bolero

BERNIOLIES DESIGNS

£14.99

www.etsy.com/nl/shop/BernioliesDesigns

Isn't this a pretty bolero? We can see it worn over a summer dress – it's just the thing for looking divine at festivals and keeping shoulders comfy on a holiday where hot days can turn chilly after sunset. This one is made in lovely rainbow colours, thanks to multishaded, self-striping Scheepjes Invicta Colour yarn in a red, green, brown and blue colourway. A skein of the yarn comes in the kit along with the pattern. You just need a 3.5mm hook to make it. The bolero comes in two sizes: S/M and M/L.







Calvin Top

WOOL AND THE GANG

From £30

www.woolandthegang.com

Here's an easy-to-hook tee to add to your wardrobe. Ideal for any occasion from city breaks to afternoon coffee with friends – in summer, it's a versatile top for beach holidays; in winter, it's glam enough for parties. Made with a jeans-inspired DK yarn made from recycled denim waste it's ideal for pairing with, er... denim, but is fab with any other fabric. The kit includes WATG's own-branded Billie Jean Yarn - choose from Dirty Denim, Indigo Denim, Raw Denim or Washed Out Denim. Add a 6.5mm hook to your order for an extra £6.

Lionel Lamb Mobile

WOOL COUTURE

£29.99

www.woolcouturecompany.com

If there are no babies in your life, you'll wish there were just so you can make this adorable lamb mobile. The finished size, when following the pattern, is 60cm (23¾in) high by 25cm (10in) wide, though you can make it as long as you like for rooms with high ceilings (remember you might need more yarn, though). It's made with Wool Couture's own-branded Beau Baby DK yarn, which is a 50% merino, 50% acrylic blend that's very soft, has a crimped texture and is machine washable, which is



always a bonus when babies are around! Choose from Baby Pink, Baby Blue, Natural Grey and Natural Cream. The kit includes three balls for the bodies plus a small amount of black yarn for faces and feet, a tapestry needle, toy stuffing and a wooden ring to hang the lambs from. Add a 4mm hook for an additional £4. It's all packaged in a smart, reusable zip-up cotton bag.

Gareth the Sleeping Fox

LITTLE BOX OF CROCHET

www.littleboxofcrochet.co.uk

In a world where small crochet animals are usually made in double crochet stitch, here's a darling little chap who's made in waistcoat stitch. It makes him seem like a proper little gentleman, doesn't it? The kit to make Gareth includes five balls of Rico Ricorumi DK, a soft cotton yarn, in Fox, Black and Cream colourways, a hook, a bodkin (in a smart felt keeper) and the stuffing. Added extras, each designed by guest designers, like Gareth himself is, are a foxy stitch marker, tape measure, buttons and illustrated pattern booklet. And it's all packaged in a beautiful box. Wow! By the way, if you're wondering who the Gareth the Fox is named after, it's the manager of England's national football team, Gareth Southgate, who made the headlines for the waistcoat he wore at matches. Now you know!





Delft Blanket

JANIE CROW

£44.95

www.justknotsyarn.com

There's a lovely story behind this blanket design: Janie says the inspiration came from the crockery her aunt served afternoon tea on when she was a little girl. Knowing such an intimate detail from the heart and mind of a designer somehow makes the design come alive. It's easily constructed by working one hexagon at a time and it hooks up into a simply stunning blanket or throw. The kit includes 15 balls of Stylecraft Life DK in a blue and white palette. If you would prefer a different colourway, the pattern can be bought separately (£4.95) and Janie gives a colour breakdown on her site so you know how many balls to swap colour for colour.

Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook.

Holding the hook

TRY THESE METHODS AND SEE WHICH WORKS BEST



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

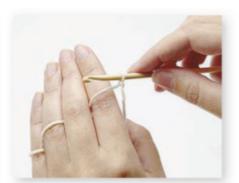
Holding the yarn

EVEN TENSION RESULTS IN EVEN STITCHES



METHOD ONE

Pass the ball end of the yarn between the little finger and third finger of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

Making a slipknot The FIRST LOOP ON THE HOOK



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a circular loop.



2 Hold the loop between your left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

Chain stitch use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

Slip stitch (ss)

THIS STITCH HAS NO HEIGHT - OFTEN USED TO JOIN ROUNDS



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

Working in rows

FOLLOW THESE SIMPLE RULES TO CONSTRUCT **CROCHET FABRIC**



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work. Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

Double crochet (dc) US term: single crochet

ONE OF THE KEY STITCHES IN CROCHET, DOUBLES ARE SIMPLE, COMPACT STITCHES THAT FORM A DENSE FABRIC



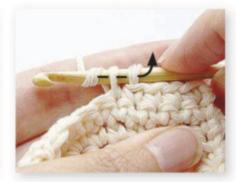
1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. You've made a double crochet stitch and will have one loop left on the hook, ready to do the next stitch.

Half treble crochet (htr) US term: half double crochet

A HANDY STITCH THAT'S BETWEEN DOUBLE AND TREBLE CROCHET IN SIZE, AND LOOKS SLIGHTLY LOOSER THAN DOUBLE CROCHET



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

Treble crochet (tr) US term: double crochet

ONE OF THE MOST POPULAR STITCHES IN CROCHET, THIS SIMPLE STITCH IS TWICE AS HIGH AS A DOUBLE CROCHET STITCH



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

Double Treble crochet (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
2 Yrh, pull the yarn through the ch loop only (4 loops on hook).
3 Yrh and pull the yarn through 2 loops only (3 loops on hook). Yrh

and pull the yarn through

2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

Triple Treble crochet (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through 2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

Turning Chain (t-ch)

FOR AN EVEN FINISH, START EACH ROW WITH A TURNING CHAIN

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

CHECK YOUR WORK IS CORRECT

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' - each 'stem' is counted as a stitch (see right).





How to change colour

CREATE STRIPES AND OTHER COLOUR EFFECTS



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

Increasing and decreasing

SHAPING STITCHES ARE VITAL FOR MAKING GARMENTS



INCREASE To increase one stitch is very simple - work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

Sewing seams

YOU CAN JOIN CROCHET SEAMS BY USING A TAPESTRY NEEDLE OR A CROCHET HOOK, USING ONE OF THESE FOUR METHODS.



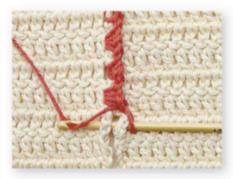
1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

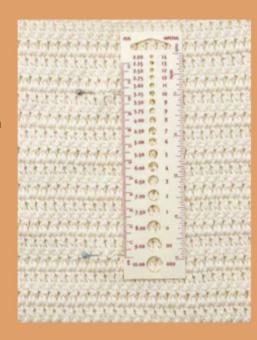


4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

MAKE AND MEASURE A SWATCH TO CHECK YOUR TENSION

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.





Foundation ring

CREATE A FOUNDATION RING FOR WORKING IN THE ROUND



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

Working stitches into a ring

TO MAKE CIRCLES, TUBES AND OTHER SHAPES



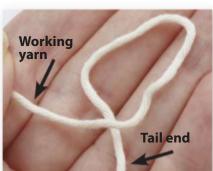
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

Working a magic loop

AN ALTERNATIVE FOUNDATION RING FOR WORKING IN THE ROUND



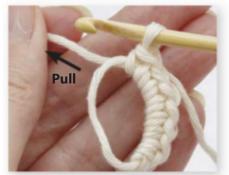
1 To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so two yarn strands).



4 Once you've worked the first round of stitches, simply pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed below).

Joining rounds

FINISH OFF EACH ROUND OF CROCHET STITCHES NICE AND NEATLY BY USING A SLIP STITCH



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless your pattern instructs you otherwise.

Rounds or spirals

CHECK WHICH TECHNIQUE TO USE

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

How to follow a crochet pattern

■ USE OUR HANDY GUIDE BELOW IF YOU'RE NEW TO CROCHET



Crochet hook conversions

UK	METRIC	US
14	2mm	_
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

UK/US conversions

UK		us	
chain	ch	chain	ch
slip stitch	SS	slip stitch	SS
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

Crochet chart key

Some of the patterns in this issue

guide to the symbols featured.			
· Xor	Chain Slip stitch + Double Crochet (DC)		
T	Half treble crochet (htr)		
Ŧ.	Treble crochet (tr)		
Ţ	Double treble crochet (dtr)		
	Triple treble crochet (trtr)		
A	Double crochet (dc2tog)		

Double crochet 3tog (dc3tog)

Treble crochet 2tog (tr2tog)

Treble crochet 3tog (tc3tog)

3 treble crochet cluster

3htr cluster

5tr popcorn

5tr shell

Chain 3 picot

Front post treble (fptr)

Back post treble (bptr)

Worked in back loop only Worked in front loop only

Abbreviations

across to end of the row alt alternate/alternating approx approximate(ly) beg beginning bl insert hook under back loop only **BPtr** Back Post treble: yrh, starting from the back, insert hook from back to front to back around post of st in row below, complete as treble st ch(s) chain/chain stitch(es) **ch-sp(s)** chain space(s) chrefers to ch made previously, eq. ch-3 cl(s) clusters 4-tr cl (yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) 4 times, inserting hook in same sp/st, yrh & draw through all loops on hook cont continue dc double crochet dc2tog (insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook decrease dec dtr double treble crochet dtr2tog work 2dtr together fl insert hook under front loop only foll/folls following/follows **FPtr** Front Post treble: work in opposite way to BPtr

half treble htr htr2tog work 2htr together in next sts to be worked into the same stitch inc increase LH left hand lp(s) loop(s) measures meas p or pc picot patt(s) pattern(s) place marker pm prev previous rem remain(s)/remaining repeat rep RH right hand rnd(s) round(s) RS right side sk skip sp(s) space(s) slip stitch SS stitch(es) st(s) tbl through back loop t-ch(s) turning chain(s) tog together treble crochet tr (yrh, insert hook in next tr2tog st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook ttr triple treble crochet WS wrong side yoh yarn over hook yrh yarn round hook work instructions immediately foll *, then rep as directed [] or () work or repeat all

HOW TO GET A PERFECT FINISH

TO PREVENT YOUR HARD WORK UNRAVELLING ONCE YOU'VE FINISHED CROCHETING, FASTEN THE END OFF CAREFULLY



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, very carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

instructions in the

brackets as directed

Crochet

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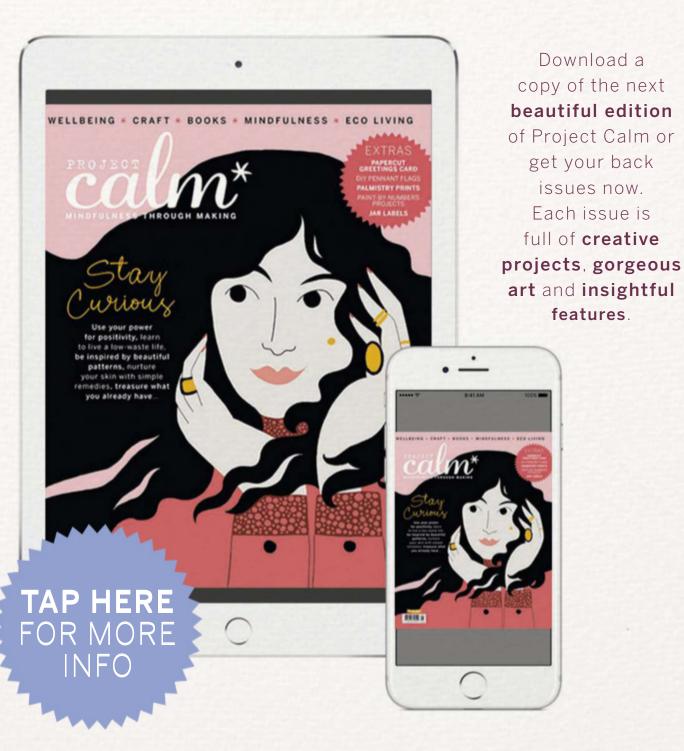
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